


 Dave Truman | Secrets of the Ancient Incas and Lost Civilizations



 Listen on
inceptionradionetwork.com

1
00:00:04,680 --> 00:00:01,420

[Music]

2
00:00:08,249 --> 00:00:04,690

you're tuned in to night vision radio

3
00:00:11,049 --> 00:00:08,259

exposing the truth one secret at a time

4
00:00:13,509 --> 00:00:11,059

prepare yourself as we explore the

5
00:00:17,380 --> 00:00:13,519

shadow worlds of suppressed history

6
00:00:19,749 --> 00:00:17,390

secret knowledge forbidden religion and

7
00:00:24,810 --> 00:00:19,759

shine a light on the conspiracies to

8
00:01:02,410 --> 00:00:35,930

[Music]

9
00:01:02,420 --> 00:01:08,090

welcome to night-vision radio

10
00:01:12,480 --> 00:01:10,080

good evening everybody

11
00:01:14,850 --> 00:01:12,490

this is night vision radio and I'm your

12
00:01:18,900 --> 00:01:14,860

host Renee Barnett coming in to you from

13
00:01:21,000 --> 00:01:18,910

the fiery Southern California want to

14

00:01:23,550 --> 00:01:21,010

give a shout out to all our friends in

15

00:01:25,590 --> 00:01:23,560

Ventura and Santa Barbara counties here

16

00:01:28,770 --> 00:01:25,600

in Los Angeles counties yeah we've had

17

00:01:30,960 --> 00:01:28,780

the fires but we cannot complain it's

18

00:01:33,120 --> 00:01:30,970

nothing compared to what our neighbors

19

00:01:35,400 --> 00:01:33,130

are going through up north of us and

20

00:01:37,980 --> 00:01:35,410

just wish everyone the best of luck and

21

00:01:40,440 --> 00:01:37,990

thank our firefighters and first

22

00:01:41,850 --> 00:01:40,450

responders for getting everything under

23

00:01:44,070 --> 00:01:41,860

control and not just our Southern

24

00:01:47,250 --> 00:01:44,080

California first responders but all

25

00:01:50,160 --> 00:01:47,260

those who came from other states to lend

26
00:01:51,719 --> 00:01:50,170
a helping hand and we haven't had much

27
00:01:55,260 --> 00:01:51,729
to complain about down here in Los

28
00:01:56,730 --> 00:01:55,270
Angeles mostly it's been the air quality

29
00:01:59,850 --> 00:01:56,740
and you can still hear it in my voice

30
00:02:03,510 --> 00:01:59,860
last week I lost my voice completely so

31
00:02:05,880 --> 00:02:03,520
I had to cancel the show but we're gonna

32
00:02:08,280 --> 00:02:05,890
carry on this week and I hope you'll

33
00:02:10,169 --> 00:02:08,290
forgive my little scratchy voice but

34
00:02:12,930 --> 00:02:10,179
we'll go right ahead because I'm really

35
00:02:14,760 --> 00:02:12,940
excited about tonight's guest he's

36
00:02:18,510 --> 00:02:14,770
coming to us all the way from Bolivia

37
00:02:22,170 --> 00:02:18,520
and I'm so excited to have him actually

38
00:02:24,030 --> 00:02:22,180

learned about his work through another

39

00:02:27,000 --> 00:02:24,040

friend of mine and of night-vision

40

00:02:29,100 --> 00:02:27,010

radios our good friend Cort Lindell and

41

00:02:31,070 --> 00:02:29,110

I think they've been brainstorming on a

42

00:02:33,810 --> 00:02:31,080

couple of things and shared some

43

00:02:37,670 --> 00:02:33,820

insights and maybe some research

44

00:02:40,890 --> 00:02:37,680

together and so I'm very happy that Cort

45

00:02:44,070 --> 00:02:40,900

introduced me to my guest tonight and he

46

00:02:47,580 --> 00:02:44,080

isn't a writer and Explorer and a

47

00:02:48,900 --> 00:02:47,590

researcher he is Dave Truman Dave thanks

48

00:02:53,190 --> 00:02:48,910

so much for joining me tonight

49

00:02:59,300 --> 00:02:53,200

oh thank you for asking me I'm you know

50

00:03:03,090 --> 00:02:59,310

really appreciate the request so yes

51
00:03:05,610 --> 00:03:03,100
well you know as I told you or I guess I

52
00:03:08,790 --> 00:03:05,620
should say warned you ahead of time you

53
00:03:12,449 --> 00:03:08,800
know South America the Andes

54
00:03:15,240 --> 00:03:12,459
you know Peru Bolivia those are places

55
00:03:18,270 --> 00:03:15,250
that I've my research hasn't really

56
00:03:19,770 --> 00:03:18,280
stretched into although as I shared with

57
00:03:20,620 --> 00:03:19,780
you and it's it's most of my listeners

58
00:03:22,300 --> 00:03:20,630
know or

59
00:03:26,260 --> 00:03:22,310
at least people that have tuned in

60
00:03:30,490 --> 00:03:26,270
before know that my areas of research

61
00:03:34,660 --> 00:03:30,500
has taken me oftentimes to Europe to the

62
00:03:36,070 --> 00:03:34,670
UK into France primarily and then some

63
00:03:39,210 --> 00:03:36,080

of the United States although our

64

00:03:43,030 --> 00:03:39,220

history is not as deep here at least as

65

00:03:45,430 --> 00:03:43,040

far as you know architectural II and

66

00:03:47,440 --> 00:03:45,440

things although we are finding things

67

00:03:51,220 --> 00:03:47,450

now that we never knew were here before

68

00:03:55,360 --> 00:03:51,230

from some of our native tribes that we

69

00:03:56,800 --> 00:03:55,370

know now absolutely you know thousands

70

00:04:02,740 --> 00:03:56,810

and thousands of years ago if not

71

00:04:04,360 --> 00:04:02,750

millions so I actually Dave many of the

72

00:04:07,660 --> 00:04:04,370

listeners know I grew up in Oklahoma

73

00:04:12,310 --> 00:04:07,670

which of course is where most of the

74

00:04:14,590 --> 00:04:12,320

native tribes were pushed into by what

75

00:04:16,930 --> 00:04:14,600

was the government at that time the US

76
00:04:19,930 --> 00:04:16,940
government thereon on what was known as

77
00:04:24,190 --> 00:04:19,940
the Trail of Tears and there are 39

78
00:04:25,630 --> 00:04:24,200
tribes headquartered in Oklahoma and 120

79
00:04:28,960 --> 00:04:25,640
or something like that tribes that are

80
00:04:30,760 --> 00:04:28,970
represented there so I grew up with that

81
00:04:33,580 --> 00:04:30,770
history all around me and 20 miles down

82
00:04:38,110 --> 00:04:33,590
the road from my parents front door or

83
00:04:40,360 --> 00:04:38,120
the spiral Indian mounds and those never

84
00:04:44,370 --> 00:04:40,370
knew as a kid growing up that those

85
00:04:47,230 --> 00:04:44,380
things were so so old and then go about

86
00:04:50,770 --> 00:04:47,240
60 miles south of that and there's the

87
00:04:52,540 --> 00:04:50,780
Heavin or rune stone so there's so much

88
00:04:54,910 --> 00:04:52,550

history there that we never really paid

89

00:04:57,880 --> 00:04:54,920

attention to right in our own backyard

90

00:05:00,370 --> 00:04:57,890

it's funny how now things are taking me

91

00:05:03,160 --> 00:05:00,380

right back to where I grew up again but

92

00:05:06,400 --> 00:05:03,170

what I would like to know is how is it

93

00:05:09,300 --> 00:05:06,410

now you you grew up in Liverpool is that

94

00:05:11,740 --> 00:05:09,310

right near Liverpool

95

00:05:13,330 --> 00:05:11,750

yeah it's a peninsula it's actually

96

00:05:15,820 --> 00:05:13,340

sticks out into the ISC

97

00:05:20,530 --> 00:05:15,830

between Liverpool and the coast of North

98

00:05:23,920 --> 00:05:20,540

Wales so like you I've grown up in an

99

00:05:25,680 --> 00:05:23,930

area where I wasn't very fast and lots

100

00:05:30,040 --> 00:05:25,690

of stone circles and other ancient

101
00:05:32,380 --> 00:05:30,050
monuments that you know existing bitten

102
00:05:33,920 --> 00:05:32,390
and I spent a lot of time sort of being

103
00:05:37,340 --> 00:05:33,930
fascinated by these clay

104
00:05:39,980 --> 00:05:37,350
early on but I suppose something just

105
00:05:42,110 --> 00:05:39,990
triggered my interest in undies it

106
00:05:45,320 --> 00:05:42,120
wasn't well it was relatively recently

107
00:05:48,410 --> 00:05:45,330
really thing that did it was I read a

108
00:05:52,210 --> 00:05:48,420
book by a guy called John major Jenkins

109
00:05:57,020 --> 00:05:52,220
and fellow called Galactic Alignment in

110
00:06:01,250 --> 00:05:57,030
2004 and in that book he has a chapter

111
00:06:03,770 --> 00:06:01,260
devoted to the site of Tiahuanaco

112
00:06:06,580 --> 00:06:03,780
in Bolivia which is just directly

113
00:06:11,930 --> 00:06:06,590

northwest of where I am now in Aurora

114

00:06:15,950 --> 00:06:11,940

and he he basically explores the idea

115

00:06:19,490 --> 00:06:15,960

that the builders of to an arc who may

116

00:06:23,570 --> 00:06:19,500

have known something about astronomy in

117

00:06:25,460 --> 00:06:23,580

the sense that they the society when are

118

00:06:29,420 --> 00:06:25,470

they seem to lie not with the galactic

119

00:06:31,750 --> 00:06:29,430

center at certain critical times and

120

00:06:35,030 --> 00:06:31,760

this just got me thinking and I I

121

00:06:37,730 --> 00:06:35,040

basically got a flight over to I think

122

00:06:39,590 --> 00:06:37,740

it was chilly and traveled up into the

123

00:06:42,020 --> 00:06:39,600

Andes from the north of Chile and spent

124

00:06:44,090 --> 00:06:42,030

some time until anarcho and it all sort

125

00:06:46,490 --> 00:06:44,100

of floats and they're really after that

126
00:06:49,010 --> 00:06:46,500
and the more I learned the more I found

127
00:06:55,430 --> 00:06:49,020
it was fascinating in all sorts of

128
00:06:58,130 --> 00:06:55,440
respects and yeah I'm sorry when I was

129
00:07:01,640 --> 00:06:58,140
looking through your material and I saw

130
00:07:04,340 --> 00:07:01,650
the material on Tiahuanaco and it you

131
00:07:06,380 --> 00:07:04,350
know I'm I'm learning very much as time

132
00:07:09,410 --> 00:07:06,390
goes on to pay attention to words and

133
00:07:12,740 --> 00:07:09,420
names and things and relationships of

134
00:07:15,740 --> 00:07:12,750
names of places and I couldn't be the

135
00:07:18,260 --> 00:07:15,750
more I kept going past that word I kept

136
00:07:20,120 --> 00:07:18,270
thinking of Tijuana New Mexico and I

137
00:07:25,730 --> 00:07:20,130
wondered if there was a relationship or

138
00:07:28,040 --> 00:07:25,740

if you know as far as I know no but you

139

00:07:31,430 --> 00:07:28,050

can never tell with these things

140

00:07:33,730 --> 00:07:31,440

in fact the names here when aku is a bit

141

00:07:36,290 --> 00:07:33,740

of an anomaly nobody actually knows

142

00:07:39,650 --> 00:07:36,300

where it comes from or where it

143

00:07:40,360 --> 00:07:39,660

originates my friend here where I'm

144

00:07:43,850 --> 00:07:40,370

staying

145

00:07:45,530 --> 00:07:43,860

luis gutierrez he he thinks it was a

146

00:07:47,000 --> 00:07:45,540

name that was given to the place quite

147

00:07:49,640 --> 00:07:47,010

later on

148

00:07:51,500 --> 00:07:49,650

possibly in the Inca times and then

149

00:07:53,660 --> 00:07:51,510

there are all sorts of stories about it

150

00:07:56,480 --> 00:07:53,670

the place of the Baraka

151

00:07:59,570 --> 00:07:56,490

which is a type of wild llama would

152

00:08:04,490 --> 00:07:59,580

actually lizard myself in the Indies the

153

00:08:07,930 --> 00:08:04,500

older Aymara Indians for it was KP Carla

154

00:08:11,720 --> 00:08:07,940

which means four stone in the center and

155

00:08:15,380 --> 00:08:11,730

it's as sort of I'm sure you'd come

156

00:08:19,010 --> 00:08:15,390

across through studying places in in

157

00:08:22,730 --> 00:08:19,020

Europe certain Greece Egypt's as well in

158

00:08:25,670 --> 00:08:22,740

North Africa the idea of a sort of

159

00:08:28,150 --> 00:08:25,680

geomantic center with a stone and on the

160

00:08:31,700 --> 00:08:28,160

phallus or something like that this the

161

00:08:33,110 --> 00:08:31,710

peyote Carla is really the sort of if

162

00:08:34,570 --> 00:08:33,120

you like the South American equivalent

163

00:08:37,820 --> 00:08:34,580

to that and there's so many parallels

164

00:08:40,490 --> 00:08:37,830

means having a sort of geomantic Center

165

00:08:44,120 --> 00:08:40,500

with a stone that forms the center of a

166

00:08:46,940 --> 00:08:44,130

particular area a focal point for the

167

00:08:48,890 --> 00:08:46,950

consciousness of a triangle group and

168

00:08:51,320 --> 00:08:48,900

the focal point for their sort of

169

00:08:53,990 --> 00:08:51,330

religious or spiritual aspirations as

170

00:08:56,570 --> 00:08:54,000

well it's very much like that that's the

171

00:09:01,820 --> 00:08:56,580

concept in the tiny Carla I think it

172

00:09:04,610 --> 00:09:01,830

needs to be considered hmm now when you

173

00:09:08,930 --> 00:09:04,620

talk about geomancy or geomantic Center

174

00:09:12,980 --> 00:09:08,940

now that does that imply that you know

175

00:09:17,660 --> 00:09:12,990

structures buildings or other sites were

176

00:09:20,390 --> 00:09:17,670

placed on particular locations to cause

177

00:09:24,650 --> 00:09:20,400

some sort of result as some sort of

178

00:09:27,170 --> 00:09:24,660

positive result or a success or you know

179

00:09:30,290 --> 00:09:27,180

in this case possibly you know a

180

00:09:33,680 --> 00:09:30,300

connection to higher consciousness or

181

00:09:37,330 --> 00:09:33,690

spirit or something like that so it G oh

182

00:09:40,840 --> 00:09:37,340

man see or geomatics is the purposeful

183

00:09:43,760 --> 00:09:40,850

placing of things it's not a natural

184

00:09:46,430 --> 00:09:43,770

sight right it's it's people's have

185

00:09:49,700 --> 00:09:46,440

worked these things out and they've

186

00:09:53,930 --> 00:09:49,710

placed these things in at certain points

187

00:09:57,890 --> 00:09:53,940

or meaning of certain lines or according

188

00:09:59,580 --> 00:09:57,900

to certain constellations that to serve

189

00:10:04,200 --> 00:09:59,590

a purpose

190

00:10:06,690 --> 00:10:04,210

yeah I the placing of all the the

191

00:10:10,680 --> 00:10:06,700

location of places like Ceylon are cool

192

00:10:13,110 --> 00:10:10,690

where I am now in Aurora which is in a

193

00:10:15,720 --> 00:10:13,120

line directly southeast assuming our

194

00:10:19,410 --> 00:10:15,730

team can actually draw a line on the map

195

00:10:21,300 --> 00:10:19,420

from here to team and our code goes

196

00:10:23,400 --> 00:10:21,310

straight through to and up and up

197

00:10:26,790 --> 00:10:23,410

straight through Cusco and right the way

198

00:10:29,160 --> 00:10:26,800

through the you know those concentric

199

00:10:30,960 --> 00:10:29,170

circles you've got on you and Facebook

200

00:10:32,940 --> 00:10:30,970

page yeah

201
00:10:35,400 --> 00:10:32,950
that lion align those straight through

202
00:10:40,230 --> 00:10:35,410
there and that right up it's over to

203
00:10:43,800 --> 00:10:40,240
2,000 miles long and so ever devised

204
00:10:45,269 --> 00:10:43,810
this knew something about the dimensions

205
00:10:48,450 --> 00:10:45,279
and the curvature of the earth

206
00:10:51,150 --> 00:10:48,460
so this alignment actually it's through

207
00:10:53,850 --> 00:10:51,160
there and and it could survey this huge

208
00:10:56,160 --> 00:10:53,860
distance as well and that isn't that is

209
00:10:58,410 --> 00:10:56,170
one of the great mysteries that's

210
00:11:00,360 --> 00:10:58,420
fascinated me about this this whole

211
00:11:02,700 --> 00:11:00,370
situation about the the geomantic

212
00:11:06,270 --> 00:11:02,710
placing of all these ancient sacred

213
00:11:10,110 --> 00:11:06,280

sites that even go beyond the road down

214

00:11:13,320 --> 00:11:10,120

to a place called Inca papaya or Baqarah

215

00:11:16,320 --> 00:11:13,330

grande which lies just southeast of here

216

00:11:20,130 --> 00:11:16,330

which is a huge pyramid which looks just

217

00:11:22,500 --> 00:11:20,140

like a normal sort of hill in in the

218

00:11:26,040 --> 00:11:22,510

Andean landscape but actually is a huge

219

00:11:28,620 --> 00:11:26,050

vaulted structure that has been

220

00:11:31,650 --> 00:11:28,630

constructed artificially on the top of

221

00:11:33,630 --> 00:11:31,660

this mountain and you know you took

222

00:11:35,610 --> 00:11:33,640

about two thousand three thousand mile

223

00:11:38,300 --> 00:11:35,620

alignment right away along the running

224

00:11:42,329 --> 00:11:38,310

of the Andes it's just absolutely

225

00:11:44,460 --> 00:11:42,339

baffling how people had the scope and

226

00:11:46,440 --> 00:11:44,470

the ability to create this and have

227

00:11:48,270 --> 00:11:46,450

these surveying and the geometric

228

00:11:51,590 --> 00:11:48,280

knowledge as well as the geomantic

229

00:11:53,640 --> 00:11:51,600

knowledge so to create such an alignment

230

00:11:54,750 --> 00:11:53,650

and for what purpose

231

00:11:58,110 --> 00:11:54,760

but there does seem to be a

232

00:12:01,410 --> 00:11:58,120

concentration of something that attracts

233

00:12:04,740 --> 00:12:01,420

people with to these places something

234

00:12:07,579 --> 00:12:04,750

devotional you know I mean that's part

235

00:12:10,310 --> 00:12:07,589

of the fascination built in in in the

236

00:12:13,050 --> 00:12:10,320

sophistication that seems to be

237

00:12:13,410 --> 00:12:13,060

displayed in some of these sites now

238

00:12:16,440 --> 00:12:13,420

have

239

00:12:17,910 --> 00:12:16,450

placed that picture on the in the chat

240

00:12:20,460 --> 00:12:17,920

room for those of you who are listening

241

00:12:23,220 --> 00:12:20,470

but not watching you can go to iron and

242

00:12:25,350 --> 00:12:23,230

chat comm and join us you don't have to

243

00:12:27,330 --> 00:12:25,360

register anything you can sign in as a

244

00:12:29,670 --> 00:12:27,340

guest or you can just watch and I'll be

245

00:12:30,960 --> 00:12:29,680

posting pictures throughout the show of

246

00:12:33,090 --> 00:12:30,970

some of the things that we're talking

247

00:12:37,080 --> 00:12:33,100

about and we're talking about these

248

00:12:39,240 --> 00:12:37,090

circles at Moray and it's amazing but it

249

00:12:41,880 --> 00:12:39,250

kind of goes back to you know to you

250

00:12:45,410 --> 00:12:41,890

were to your real passion doesn't it of

251

00:12:48,780 --> 00:12:45,420

these ancient very advanced

252

00:12:52,740 --> 00:12:48,790

civilizations that may have existed well

253

00:12:56,850 --> 00:12:52,750

I believe they did exist in the past and

254

00:12:59,130 --> 00:12:56,860

you say possibly pre Pleistocene and I

255

00:13:00,990 --> 00:12:59,140

think I put something slightly erroneous

256

00:13:03,810 --> 00:13:01,000

on my Facebook page when I said you know

257

00:13:05,190 --> 00:13:03,820

which was 2 and I you know over two and

258

00:13:09,270 --> 00:13:05,200

a half million years ago well that's

259

00:13:12,090 --> 00:13:09,280

when the Pleistocene H or era ended but

260

00:13:14,730 --> 00:13:12,100

it actually began what was it like

261

00:13:16,620 --> 00:13:14,740

eleven and a half million years ago or

262

00:13:21,360 --> 00:13:16,630

something like that so we're talking

263

00:13:23,820 --> 00:13:21,370

about pre 11 million years ago well I'm

264

00:13:25,920 --> 00:13:23,830

not I wouldn't go

265

00:13:30,360 --> 00:13:25,930

I mean I don't rule that house because I

266

00:13:33,030 --> 00:13:30,370

think if you study the the cultures and

267

00:13:33,930 --> 00:13:33,040

the cosmology is lots of ancient witches

268

00:13:35,670 --> 00:13:33,940

around the world

269

00:13:38,400 --> 00:13:35,680

you know Sauron that many of them

270

00:13:40,860 --> 00:13:38,410

conceive of time is cyclical anyway but

271

00:13:43,590 --> 00:13:40,870

what I'm really talking about is the

272

00:13:46,080 --> 00:13:43,600

period of the last ice age and the

273

00:13:47,520 --> 00:13:46,090

transition from the last ice age so our

274

00:13:52,290 --> 00:13:47,530

current geological era

275

00:13:56,000 --> 00:13:52,300

so really I'm focusing on civilizations

276

00:14:01,590 --> 00:13:56,010

that maybe existed 30,000 years ago I

277

00:14:03,840 --> 00:14:01,600

say our last ice age and came to a

278

00:14:06,120 --> 00:14:03,850

sudden and abrupt end in a series of

279

00:14:08,250 --> 00:14:06,130

catastrophes that took place between

280

00:14:11,910 --> 00:14:08,260

about twelve thousand eight hundred and

281

00:14:15,180 --> 00:14:11,920

then a half thousand years ago and which

282

00:14:17,720 --> 00:14:15,190

is the traditional view is that the Ice

283

00:14:20,130 --> 00:14:17,730

Age ended very slowly and the earth were

284

00:14:22,380 --> 00:14:20,140

warmed up and so on but there's

285

00:14:25,680 --> 00:14:22,390

increasing evidence now that that wasn't

286

00:14:26,560 --> 00:14:25,690

the case the earth was warming up to

287

00:14:29,740 --> 00:14:26,570

about 12

288

00:14:32,590 --> 00:14:29,750

made 200 or 12,000 100 years ago and

289

00:14:34,930 --> 00:14:32,600

then suddenly for some unknown these and

290

00:14:38,080 --> 00:14:34,940

all of our reasons it plunged into

291

00:14:40,600 --> 00:14:38,090

another Ice Age for about 1500 years and

292

00:14:43,980 --> 00:14:40,610

then submit warmed up again and that was

293

00:14:47,050 --> 00:14:43,990

the start of Aliyah and lots of people

294

00:14:50,620 --> 00:14:47,060

in all sorts of areas some geologists

295

00:14:53,950 --> 00:14:50,630

and paleontologists are now saying that

296

00:14:56,440 --> 00:14:53,960

we went through this huge period of

297

00:14:59,980 --> 00:14:56,450

instability if you like this sort of

298

00:15:02,440 --> 00:14:59,990

cosmic experience of storms and we were

299

00:15:05,260 --> 00:15:02,450

subject to lots of cometary impacts and

300

00:15:08,800 --> 00:15:05,270

explosions there was coronal mass

301
00:15:12,430 --> 00:15:08,810
ejections which sank cosmic rays towards

302
00:15:14,830 --> 00:15:12,440
the earth and don't everything lots and

303
00:15:17,530 --> 00:15:14,840
lots and lots of volcanic activity host

304
00:15:21,760 --> 00:15:17,540
of things and huge floods whose floods

305
00:15:23,950 --> 00:15:21,770
and when I studied the mythology and the

306
00:15:26,290 --> 00:15:23,960
legends of the traditional people who

307
00:15:29,250 --> 00:15:26,300
lived in the Andes for many thousands of

308
00:15:32,670 --> 00:15:29,260
years and there's a surprising fit

309
00:15:34,720 --> 00:15:32,680
between this catastrophic scenario

310
00:15:36,760 --> 00:15:34,730
interpretation the transitions in the

311
00:15:41,460 --> 00:15:36,770
last ice age and what they say in their

312
00:15:44,770 --> 00:15:41,470
legends about what happened I mentioned

313
00:15:46,930 --> 00:15:44,780

in clip applier a few minutes ago one

314

00:15:49,930 --> 00:15:46,940

whole series of legends about what

315

00:15:51,880 --> 00:15:49,940

happened there this great structure

316

00:15:54,670 --> 00:15:51,890

that's built on top of a mountain in

317

00:15:57,790 --> 00:15:54,680

southern bolivia that suddenly the Sun

318

00:16:02,410 --> 00:15:57,800

went dark and there were earthquakes and

319

00:16:05,350 --> 00:16:02,420

then this huge was sweet like tsunami of

320

00:16:08,680 --> 00:16:05,360

water swept down the Andes from the

321

00:16:11,650 --> 00:16:08,690

northwest and the people took refuge in

322

00:16:13,990 --> 00:16:11,660

this place and they waited there until

323

00:16:16,120 --> 00:16:14,000

the waters subsided and they could start

324

00:16:23,860 --> 00:16:16,130

rebuilding what had been destroyed in

325

00:16:27,340 --> 00:16:23,870

the catastrophe well now did in any of

326

00:16:30,370 --> 00:16:27,350

the legends that you've studied of the

327

00:16:33,100 --> 00:16:30,380

cultures there when they talked about

328

00:16:35,830 --> 00:16:33,110

what they saw happening did they talk

329

00:16:37,810 --> 00:16:35,840

about the reasons did they have ideas

330

00:16:40,000 --> 00:16:37,820

did it have anything to do with the

331

00:16:43,150 --> 00:16:40,010

advancement of the civilization and

332

00:16:48,220 --> 00:16:43,160

and the misuse of you know nuclear power

333

00:16:50,560 --> 00:16:48,230

or anything like that you know of yes I

334

00:16:52,300 --> 00:16:50,570

mean and there are surprising numbers of

335

00:16:56,790 --> 00:16:52,310

parallels in these sort of catastrophe

336

00:16:58,810 --> 00:16:56,800

and slip myths from around the world and

337

00:17:02,700 --> 00:16:58,820

in the undies

338

00:17:06,130 --> 00:17:02,710

many of these are associated with a

339

00:17:09,010 --> 00:17:06,140

person each called Mira culture yes and

340

00:17:11,320 --> 00:17:09,020

actually the the great alignment of all

341

00:17:13,240 --> 00:17:11,330

these sacred sites it was called by

342

00:17:15,430 --> 00:17:13,250

approving mathematicians in sort of

343

00:17:19,120 --> 00:17:15,440

rediscovered this the way of or the

344

00:17:21,730 --> 00:17:19,130

roots of with our culture and better

345

00:17:24,670 --> 00:17:21,740

culture is probably a combination of a

346

00:17:28,360 --> 00:17:24,680

number of different figures but he was

347

00:17:31,570 --> 00:17:28,370

regarded as recreate God by the Incas

348

00:17:33,760 --> 00:17:31,580

and the earliest civilizations and he

349

00:17:37,810 --> 00:17:33,770

according to some accounts anyway he

350

00:17:40,570 --> 00:17:37,820

arrived after a great flood that I spoke

351
00:17:43,030 --> 00:17:40,580
about really I mean this is from legend

352
00:17:45,430 --> 00:17:43,040
further north in the Andes and he

353
00:17:48,970 --> 00:17:45,440
rebuilt everything he taught people how

354
00:17:51,400 --> 00:17:48,980
to touch a farm and how to settle and

355
00:17:53,190 --> 00:17:51,410
how to measure things and he he said

356
00:17:56,710 --> 00:17:53,200
being the person who actually

357
00:17:59,340 --> 00:17:56,720
constructed - and Arco there's a very

358
00:18:02,800 --> 00:17:59,350
interesting account in one of the

359
00:18:05,830 --> 00:18:02,810
Spanish chroniclers a guy called Taylor

360
00:18:08,020 --> 00:18:05,840
and satiny and Ferdinand boa who spent a

361
00:18:11,860 --> 00:18:08,030
lot of time writing down all of these

362
00:18:15,280 --> 00:18:11,870
legends just after the Spanish conquered

363
00:18:18,400 --> 00:18:15,290

the Andes now it's easy it's is he's a

364

00:18:20,440 --> 00:18:18,410

guy that you wrote about that went to

365

00:18:22,900 --> 00:18:20,450

Mexico and faced the Inquisition and

366

00:18:27,000 --> 00:18:22,910

then ended up going back and facing the

367

00:18:29,680 --> 00:18:27,010

Inquisition again in Spain or in yeah

368

00:18:32,230 --> 00:18:29,690

he's the one who won an interesting

369

00:18:34,180 --> 00:18:32,240

character actually although his history

370

00:18:37,420 --> 00:18:34,190

of the Incas which is running vote which

371

00:18:40,570 --> 00:18:37,430

all these legends work on it is it was a

372

00:18:43,870 --> 00:18:40,580

piece of three outrageous propaganda to

373

00:18:48,370 --> 00:18:43,880

justify the Spanish conquest at Peru and

374

00:18:50,620 --> 00:18:48,380

Bolivia and parts in Norman Argentina he

375

00:18:52,830 --> 00:18:50,630

wasn't he wasn't really a member of the

376

00:18:55,490 --> 00:18:52,840

elite he was he

377

00:18:59,340 --> 00:18:55,500

the person had to live off his wits and

378

00:19:01,590 --> 00:18:59,350

he was also a pretty good scholar and

379

00:19:03,690 --> 00:19:01,600

investigator and he had a lot of time

380

00:19:07,590 --> 00:19:03,700

and respect for the indigenous peoples

381

00:19:09,779 --> 00:19:07,600

here particularly the Incas and he

382

00:19:11,970 --> 00:19:09,789

actually when he wrote down these

383

00:19:14,880 --> 00:19:11,980

legends and included them he made sure

384

00:19:18,480 --> 00:19:14,890

that they were true representations of

385

00:19:21,419 --> 00:19:18,490

the Andean traditions so when he's even

386

00:19:23,519 --> 00:19:21,429

he likes about viticulture as part of

387

00:19:27,419 --> 00:19:23,529

his history saying after this great

388

00:19:31,950 --> 00:19:27,429

flood he came along and he he created in

389

00:19:33,720 --> 00:19:31,960

ecards statues of all the different

390

00:19:36,750 --> 00:19:33,730

peoples who lived in this part of the

391

00:19:38,909 --> 00:19:36,760

world and he I think that's the

392

00:19:40,580 --> 00:19:38,919

representation one part of two menarche

393

00:19:44,100 --> 00:19:40,590

which is called the semi-subterranean

394

00:19:47,279 --> 00:19:44,110

temple and you can see all these carved

395

00:19:51,210 --> 00:19:47,289

faces or heads of all very different

396

00:19:54,240 --> 00:19:51,220

types of people who if this is linked in

397

00:19:56,549 --> 00:19:54,250

with this account of their culture does

398

00:19:58,680 --> 00:19:56,559

suggest that in this period which i

399

00:20:00,120 --> 00:19:58,690

think is at the end of the Ice Age there

400

00:20:01,799 --> 00:20:00,130

were lots of different types of people

401
00:20:06,120 --> 00:20:01,809
living in the Andes before the

402
00:20:09,539 --> 00:20:06,130
catastrophe hit and then a little later

403
00:20:13,380 --> 00:20:09,549
in this account but I thought sir tells

404
00:20:15,930 --> 00:20:13,390
his servants actually to go out after

405
00:20:17,970 --> 00:20:15,940
the flood subside and call the people

406
00:20:22,289 --> 00:20:17,980
back down from the mountains because

407
00:20:25,139 --> 00:20:22,299
they he's ordering them to rebuild what

408
00:20:28,289 --> 00:20:25,149
has been destroyed and he specifically

409
00:20:30,600 --> 00:20:28,299
says go down to the Great Sea in the

410
00:20:33,360 --> 00:20:30,610
south and call the people down from

411
00:20:35,100 --> 00:20:33,370
mountains and that's probably here in

412
00:20:37,950 --> 00:20:35,110
this part of Olivia which is further

413
00:20:39,899 --> 00:20:37,960

south because this was once at the end

414

00:20:43,860 --> 00:20:39,909

of the Ice Age all the way out at Arnhem

415

00:20:47,159 --> 00:20:43,870

and Olivia was a great sea it was

416

00:20:50,549 --> 00:20:47,169

covered in sea water basically and it's

417

00:20:53,990 --> 00:20:50,559

the lakes that are still here are the

418

00:20:57,720 --> 00:20:54,000

remnants of that Gracie and as and we

419

00:20:59,850 --> 00:20:57,730

recent archeological excavations in this

420

00:21:03,270 --> 00:20:59,860

part of Olivia have shown that some the

421

00:21:05,400 --> 00:21:03,280

first settlements during that very early

422

00:21:07,890 --> 00:21:05,410

actually in this part of the world on

423

00:21:10,950 --> 00:21:07,900

the sides of these salt lakes as they

424

00:21:13,530 --> 00:21:10,960

started to recede and is a plate so

425

00:21:15,090 --> 00:21:13,540

there is odd things our truth in these

426

00:21:17,850 --> 00:21:15,100

ancient legends that seems to be

427

00:21:20,070 --> 00:21:17,860

remarkably accurate the problem is that

428

00:21:22,290 --> 00:21:20,080

the academic scholars don't put these

429

00:21:24,690 --> 00:21:22,300

bits of information together so they'll

430

00:21:27,630 --> 00:21:24,700

just dismiss something like the Gamboa

431

00:21:29,790 --> 00:21:27,640

3-nil he's just a Spanish imperialist or

432

00:21:32,370 --> 00:21:29,800

whatever and not look at the fact that

433

00:21:34,200 --> 00:21:32,380

he wrote down little gems of truth even

434

00:21:38,490 --> 00:21:34,210

though the overall work is probably very

435

00:21:41,520 --> 00:21:38,500

much work at propaganda sure you know I

436

00:21:43,440 --> 00:21:41,530

mean I find that in a lot of research

437

00:21:45,600 --> 00:21:43,450

you know you kind of especially in

438

00:21:47,970 --> 00:21:45,610

things like you know in researching

439

00:21:49,830 --> 00:21:47,980

Inquisition documents now you know

440

00:21:52,590 --> 00:21:49,840

you're reading it from the point of view

441

00:21:55,470 --> 00:21:52,600

of the inquisitors or of the Roman

442

00:21:58,200 --> 00:21:55,480

Church you know but you can still sort

443

00:22:00,810 --> 00:21:58,210

of back into the information knowing

444

00:22:04,260 --> 00:22:00,820

what you know about the writer about the

445

00:22:06,270 --> 00:22:04,270

author of the material so I'll know what

446

00:22:11,040 --> 00:22:06,280

you mean in the same with a lot of other

447

00:22:13,590 --> 00:22:11,050

like religious writings and in you know

448

00:22:16,500 --> 00:22:13,600

things are like history and you can sort

449

00:22:19,260 --> 00:22:16,510

of know what their take on it is and

450

00:22:22,140 --> 00:22:19,270

then you can still pull little gems of

451
00:22:25,620 --> 00:22:22,150
facts out of the out of what they're

452
00:22:26,340 --> 00:22:25,630
saying so I know exactly exactly what

453
00:22:32,340 --> 00:22:26,350
you mean

454
00:22:34,950 --> 00:22:32,350
now how was it that your focus became

455
00:22:38,250 --> 00:22:34,960
South America you know how is it that

456
00:22:39,810 --> 00:22:38,260
that was what grabbed you I know I read

457
00:22:42,000 --> 00:22:39,820
you said you know when you were a kid

458
00:22:43,440 --> 00:22:42,010
people always asked you what you wanted

459
00:22:45,660 --> 00:22:43,450
to be when you grew up and you said an

460
00:22:50,400 --> 00:22:45,670
archaeologist so you always had this

461
00:22:53,340 --> 00:22:50,410
interest in in the past but why why did

462
00:22:55,860 --> 00:22:53,350
you go in that direction well I mean I

463
00:22:57,690 --> 00:22:55,870

did say earlier I think about that the

464

00:22:59,580 --> 00:22:57,700

trigger was really reading that book by

465

00:23:03,630 --> 00:22:59,590

a gentleman oh that's right absolutely

466

00:23:05,730 --> 00:23:03,640

so that wasn't what was going on there

467

00:23:08,580 --> 00:23:05,740

was that I was I was responding to

468

00:23:11,370 --> 00:23:08,590

something I don't know it's hard to put

469

00:23:14,340 --> 00:23:11,380

your finger on it I feel like I was

470

00:23:16,430 --> 00:23:14,350

called to go to monarch ooh and that was

471

00:23:18,800 --> 00:23:16,440

that was what gay

472

00:23:22,160 --> 00:23:18,810

gave the push to do it but I've been

473

00:23:24,620 --> 00:23:22,170

doing there since 2004 nearly every year

474

00:23:28,430 --> 00:23:24,630

so it becomes like a pilgrimage for me

475

00:23:32,480 --> 00:23:28,440

yeah and I can't really put my finger on

476

00:23:36,500 --> 00:23:32,490

why but that impetus should be there but

477

00:23:38,840 --> 00:23:36,510

I was just drawn to the place and and

478

00:23:41,810 --> 00:23:38,850

then the more I started to learn by

479

00:23:44,390 --> 00:23:41,820

doing research in various places the

480

00:23:46,160 --> 00:23:44,400

more I started just bit of wider

481

00:23:47,960 --> 00:23:46,170

perspectives and I'm sort of

482

00:23:51,050 --> 00:23:47,970

understanding the business about this

483

00:23:52,850 --> 00:23:51,060

great alignment and it just becomes more

484

00:23:55,310 --> 00:23:52,860

and more fascinating well I think

485

00:23:57,530 --> 00:23:55,320

ultimately it's it's a sort of spiritual

486

00:23:59,570 --> 00:23:57,540

imperative really that I've picked up

487

00:24:01,460 --> 00:23:59,580

and I can't really put it in words

488

00:24:03,530 --> 00:24:01,470

although I've got a lot of words that I

489

00:24:08,600 --> 00:24:03,540

can talk about various aspects of it I

490

00:24:12,080 --> 00:24:08,610

don't think I understand I mean I you

491

00:24:15,020 --> 00:24:12,090

know if I do feel like we are kind of

492

00:24:17,180 --> 00:24:15,030

drawn to certain places and and there's

493

00:24:20,840 --> 00:24:17,190

usually some reason for it either some

494

00:24:24,470 --> 00:24:20,850

you know possible ancestral connection

495

00:24:26,930 --> 00:24:24,480

or cellular memory or you know could be

496

00:24:28,790 --> 00:24:26,940

as you said a spiritual connection it's

497

00:24:31,190 --> 00:24:28,800

funny that you said the first time you

498

00:24:33,350 --> 00:24:31,200

went was in 2004 and you've been going

499

00:24:36,410 --> 00:24:33,360

back nearly every year ever since and

500

00:24:38,240 --> 00:24:36,420

that's sort of been exactly my story was

501
00:24:40,700 --> 00:24:38,250
going to southwest France because that

502
00:24:45,290 --> 00:24:40,710
was the first time I went was in August

503
00:24:48,290 --> 00:24:45,300
of 2004 and I had always felt drawn to

504
00:24:50,480 --> 00:24:48,300
that area and continued to be you know

505
00:24:52,910 --> 00:24:50,490
it's like any time I get a chance to

506
00:24:54,260 --> 00:24:52,920
travel I had there you know I never go

507
00:24:56,630 --> 00:24:54,270
anywhere else and I'll pop you know

508
00:24:58,580 --> 00:24:56,640
probably never good to see the rest of

509
00:25:02,990 --> 00:24:58,590
the world because I can't stay away I

510
00:25:06,410 --> 00:25:03,000
keep going back so I get that it's

511
00:25:08,650 --> 00:25:06,420
really interesting so now I had a period

512
00:25:13,580 --> 00:25:08,660
a big film that died away

513
00:25:16,460 --> 00:25:13,590

Brown House 1919 late 90s early 2000 so

514

00:25:23,990 --> 00:25:16,470

I went to Kazan various places very

515

00:25:26,660 --> 00:25:24,000

sheltered yep absolutely there's a

516

00:25:30,169 --> 00:25:26,670

couple people in the chat room who are

517

00:25:33,019 --> 00:25:30,179

some of my fellow travelers in fact one

518

00:25:38,499 --> 00:25:33,029

I actually ended up moving there and

519

00:25:48,139 --> 00:25:38,509

she's now living in Peru near other I

520

00:25:49,669 --> 00:25:48,149

guess more a and yeah so but yes that's

521

00:25:51,889 --> 00:25:49,679

where we go is the you know Ren Li

522

00:25:54,230 --> 00:25:51,899

Chateau run lab an area a carcass on

523

00:25:58,249 --> 00:25:54,240

that they're reaching the languid art

524

00:26:01,930 --> 00:25:58,259

and just can't seem to stay away but you

525

00:26:05,450 --> 00:26:01,940

know and I'm suspecting that these

526

00:26:08,619 --> 00:26:05,460

geomantic aspect of your research is

527

00:26:13,249 --> 00:26:08,629

sort of where you might have crossed

528

00:26:16,369 --> 00:26:13,259

crossed over cross lines with Courtland

529

00:26:18,710 --> 00:26:16,379

Allah in his word absolutely absolutely

530

00:26:22,489 --> 00:26:18,720

and I mean it's this whole business

531

00:26:25,220 --> 00:26:22,499

about the alignments tree because I mean

532

00:26:28,070 --> 00:26:25,230

courts much more adept and I am at using

533

00:26:29,960 --> 00:26:28,080

Google Earth with these things it was it

534

00:26:31,730 --> 00:26:29,970

was my contact with him and sort of

535

00:26:34,430 --> 00:26:31,740

listening to what he had to say about

536

00:26:37,220 --> 00:26:34,440

his own research they've got my wine

537

00:26:39,470 --> 00:26:37,230

working on this and also being able to

538

00:26:42,919 --> 00:26:39,480

use Google Earth is what was interesting

539

00:26:45,710 --> 00:26:42,929

and I mentioned that this alignment was

540

00:26:48,950 --> 00:26:45,720

first rediscovered in modern times and

541

00:26:51,830 --> 00:26:48,960

seventies by a Peruvian mathematician

542

00:26:55,580 --> 00:26:51,840

her name is marina shortened deadness

543

00:26:57,980 --> 00:26:55,590

and she actually discovered the

544

00:27:00,470 --> 00:26:57,990

alignment running from T linarcos right

545

00:27:04,879 --> 00:27:00,480

up into the north through place called

546

00:27:06,190 --> 00:27:04,889

Casa marking are we talking about the

547

00:27:08,389 --> 00:27:06,200

Nazca lines

548

00:27:11,899 --> 00:27:08,399

no no no no no you're talking about

549

00:27:15,379 --> 00:27:11,909

aligned alignments between locations yes

550

00:27:17,840 --> 00:27:15,389

I mean basically think of it in terms of

551

00:27:21,169 --> 00:27:17,850

the end of the Andes it's the world's

552

00:27:24,080 --> 00:27:21,179

longest mountain range obviously it runs

553

00:27:26,869 --> 00:27:24,090

up north through Central American and

554

00:27:28,879 --> 00:27:26,879

comes to the Rockies yeah in South

555

00:27:33,169 --> 00:27:28,889

America what's very interesting about

556

00:27:36,440 --> 00:27:33,179

the Andes is that the very southern part

557

00:27:38,450 --> 00:27:36,450

of them runs almost directly north-south

558

00:27:41,480 --> 00:27:38,460

and so he gets up to about the 18th

559

00:27:44,550 --> 00:27:41,490

parallel but she's just about where I am

560

00:27:46,980 --> 00:27:44,560

in Bolivia and then suddenly the line

561

00:27:51,020 --> 00:27:46,990

the alignment of the Andes turns

562

00:27:55,140 --> 00:27:51,030

directly Northwest 45 degrees so it runs

563

00:27:58,890 --> 00:27:55,150

northwest southeast 45 degrees and that

564

00:28:01,830 --> 00:27:58,900

is also the angle of this alignment two

565

00:28:04,620 --> 00:28:01,840

sacred sites that run down the spine of

566

00:28:07,200 --> 00:28:04,630

the Andes from north through actually

567

00:28:09,330 --> 00:28:07,210

probably just a pass that on to the

568

00:28:11,790 --> 00:28:09,340

coast right the way down to where I am

569

00:28:14,220 --> 00:28:11,800

now and down to the site that I

570

00:28:17,960 --> 00:28:14,230

mentioned a little earlier inca pacaya

571

00:28:22,050 --> 00:28:17,970

which is just south east is here and

572

00:28:24,810 --> 00:28:22,060

that was a relationship between the

573

00:28:26,640 --> 00:28:24,820

actual land itself in the mountain range

574

00:28:30,120 --> 00:28:26,650

and the orientation and the geometry

575

00:28:32,940 --> 00:28:30,130

inside that mountain range and the

576

00:28:34,680 --> 00:28:32,950

sacred sites that line it in it and

577

00:28:37,500 --> 00:28:34,690

those sacred sites have been built in

578

00:28:40,230 --> 00:28:37,510

specific places now courts work was

579

00:28:42,780 --> 00:28:40,240

interesting to me because and of course

580

00:28:45,930 --> 00:28:42,790

with Google Earth you can you can

581

00:28:49,790 --> 00:28:45,940

actually make alignments that take into

582

00:28:52,440 --> 00:28:49,800

account the Earth's curvature yeah and

583

00:28:54,450 --> 00:28:52,450

several researchers after Mary issuance

584

00:28:56,700 --> 00:28:54,460

and deadness I tried to extend this

585

00:29:00,050 --> 00:28:56,710

alignment and they taking it to various

586

00:29:02,460 --> 00:29:00,060

different places but they won't connect

587

00:29:04,560 --> 00:29:02,470

once you looked at it in terms of return

588

00:29:06,780 --> 00:29:04,570

that you of the earth and what I

589

00:29:09,420 --> 00:29:06,790

discover it wants to be picked up some call

590

00:29:12,210 --> 00:29:09,430

had to have to do this really was that

591

00:29:15,720 --> 00:29:12,220

Iran actually comes through I am now a

592

00:29:17,970 --> 00:29:15,730

ruler and goes on to interpret era and I

593

00:29:20,700 --> 00:29:17,980

didn't know about interpret car just

594

00:29:22,440 --> 00:29:20,710

southeast of here and until I was

595

00:29:26,970 --> 00:29:22,450

actually traveling up into Peru from

596

00:29:29,760 --> 00:29:26,980

Argentina in 2013 I knew that the

597

00:29:32,610 --> 00:29:29,770

alignment went across this would skill

598

00:29:34,650 --> 00:29:32,620

Hill somewhere in the article and I

599

00:29:37,080 --> 00:29:34,660

thought also what I didn't know it as a

600

00:29:40,170 --> 00:29:37,090

sacred site remember think it was only

601
00:29:42,480 --> 00:29:40,180
when I decided spend a night in Aurora

602
00:29:45,060 --> 00:29:42,490
before I was trying to go up to the

603
00:29:48,930 --> 00:29:45,070
Capitol in my powers but I stayed in

604
00:29:51,240 --> 00:29:48,940
place where I am now and discovered to

605
00:29:53,310 --> 00:29:51,250
this place that was on the alignment on

606
00:29:54,040 --> 00:29:53,320
Google Earth was actually a sacred site

607
00:30:16,930 --> 00:29:54,050
the

608
00:30:19,330 --> 00:30:16,940
sort of synchronicity that happened to

609
00:30:22,690 --> 00:30:19,340
me so I just happened to come to a place

610
00:30:25,210 --> 00:30:22,700
where as people knew all about somewhere

611
00:30:27,430 --> 00:30:25,220
i mighta lies a nondescript Hill on a

612
00:30:31,810 --> 00:30:27,440
map which was actually which is actually

613
00:30:35,320 --> 00:30:31,820

the ancient sacred place that reference

614

00:30:39,400 --> 00:30:35,330

here wow that's really that's amazing

615

00:30:42,190 --> 00:30:39,410

you know what they do I completely

616

00:30:45,010 --> 00:30:42,200

believe in that you know one of the

617

00:30:48,760 --> 00:30:45,020

people in the chatroom mentioned the

618

00:30:50,860 --> 00:30:48,770

synchronicity today of me posting that

619

00:30:52,630 --> 00:30:50,870

picture that we just spoke about

620

00:30:56,260 --> 00:30:52,640

she said that's right by my new house

621

00:30:59,790 --> 00:30:56,270

that's really exactly on the same

622

00:31:03,070 --> 00:30:59,800

alignment if you Joe if you draw a line

623

00:31:05,770 --> 00:31:03,080

directly 45 degrees northwest where I'm

624

00:31:12,010 --> 00:31:05,780

sitting now you would come to that place

625

00:31:12,370 --> 00:31:12,020

my thousands miles away wow that's

626

00:31:13,840 --> 00:31:12,380

amazing

627

00:31:16,540 --> 00:31:13,850

you know what I have to take a quick

628

00:31:18,760 --> 00:31:16,550

break and when we come back more with

629

00:31:24,160 --> 00:31:18,770

Dave Truman and more secrets from the

630

00:31:24,910 --> 00:31:24,170

Andes please stay with us welcome back

631

00:31:26,590 --> 00:31:24,920

to night vision

632

00:31:28,450 --> 00:31:26,600

I'm your host Renee Barnett if you're

633

00:31:31,660 --> 00:31:28,460

just joining us we're talking with Dave

634

00:31:33,580 --> 00:31:31,670

Truman he's in Bolivia right now doing

635

00:31:36,300 --> 00:31:33,590

some more work doing some research and

636

00:31:39,550 --> 00:31:36,310

some writing and exploring down there

637

00:31:44,410 --> 00:31:39,560

and he's revealing some of the ancient

638

00:31:45,940 --> 00:31:44,420

secrets of the Andes some fascinating

639

00:31:48,580 --> 00:31:45,950

fascinating information that we're

640

00:31:57,330 --> 00:31:48,590

getting here about alignments geomantic

641

00:32:00,150 --> 00:31:57,340

alignments of certain locations Republic

642

00:32:02,370 --> 00:32:00,160

three stores and online and 60% off

643

00:32:05,250 --> 00:32:02,380

absolutely everything and get back three

644

00:32:07,950 --> 00:32:05,260

stores save even more with 40% off

645

00:32:09,840 --> 00:32:07,960

clearance at Gap factory stores and at

646

00:32:12,660 --> 00:32:09,850

Banana Republic factory sweaters start

647

00:32:13,790 --> 00:32:12,670

at \$19.99 and scarves start at \$9.99

648

00:32:16,260 --> 00:32:13,800

hurry

649

00:32:18,270 --> 00:32:16,270

search our store locator for your

650

00:32:23,730 --> 00:32:18,280

nearest Gap factory and Banana Republic

651
00:32:24,870 --> 00:32:23,740
factory store or shop us online dave has

652
00:32:26,400 --> 00:32:24,880
been doing a little bit of work with

653
00:32:29,250 --> 00:32:26,410
court Lindell on some of these

654
00:32:31,230 --> 00:32:29,260
alignments a lot of you guys know Court

655
00:32:34,370 --> 00:32:31,240
from this show and from his work that

656
00:32:37,740 --> 00:32:34,380
you've seen on the internet and now

657
00:32:40,290 --> 00:32:37,750
we're talking about the this site and in

658
00:32:43,140 --> 00:32:40,300
sort of a you you were talking about how

659
00:32:48,720 --> 00:32:43,150
you had you know these coincidences keep

660
00:32:52,020 --> 00:32:48,730
coming up now can you talk a little bit

661
00:32:53,910 --> 00:32:52,030
more about that and also about you know

662
00:32:55,170 --> 00:32:53,920
I mentioned to you on the break a couple

663
00:32:57,090 --> 00:32:55,180

things I wanted to bring up that just

664

00:32:59,040 --> 00:32:57,100

sounded fascinating but I think there's

665

00:33:02,730 --> 00:32:59,050

some connections that you wanted to make

666

00:33:04,860 --> 00:33:02,740

before we do that yes I mean you know

667

00:33:06,870 --> 00:33:04,870

spoke about what because of meeting

668

00:33:08,730 --> 00:33:06,880

people here knew about this this hill

669

00:33:10,740 --> 00:33:08,740

that I'd seen on the map and thought

670

00:33:12,600 --> 00:33:10,750

nothing else until I learnt it was an

671

00:33:15,450 --> 00:33:12,610

ancient sacred site there was another

672

00:33:17,640 --> 00:33:15,460

thing that happened to me towards the

673

00:33:20,130 --> 00:33:17,650

end of the 2012 actually it was December

674

00:33:24,110 --> 00:33:20,140

I was going on one right almost annual

675

00:33:27,150 --> 00:33:24,120

trips up to two and arkad and it was

676
00:33:29,640 --> 00:33:27,160
pretty horrible day actually storms here

677
00:33:32,340 --> 00:33:29,650
and nasty and I was wandering on the

678
00:33:34,350 --> 00:33:32,350
site sort of lighting things and

679
00:33:36,960 --> 00:33:34,360
observing stuff and taking notes and

680
00:33:40,520 --> 00:33:36,970
things and a bunch into these two Center

681
00:33:47,100 --> 00:33:40,530
guys there they were carrying a compass

682
00:33:49,290 --> 00:33:47,110
and we got chatting and they're saying

683
00:33:54,150 --> 00:33:49,300
oh yeah we're interested in the magnetic

684
00:33:56,550 --> 00:33:54,160
fields around here and things like we

685
00:33:58,620 --> 00:33:56,560
went off to the site next through to and

686
00:34:01,140 --> 00:33:58,630
oculus some people who died it was the

687
00:34:03,600 --> 00:34:01,150
same place is called puma punku-- which

688
00:34:07,860 --> 00:34:03,610

in the Aymara language means the the

689

00:34:12,270 --> 00:34:07,870

gateway of the Puma and anyway this was

690

00:34:14,130 --> 00:34:12,280

going out and we noticed when he one of

691

00:34:16,950 --> 00:34:14,140

the guys held this compass next to a

692

00:34:20,160 --> 00:34:16,960

particular block of grey and a site

693

00:34:22,530 --> 00:34:20,170

which is marked with two ambien crosses

694

00:34:26,490 --> 00:34:22,540

which is little I think alarm courses

695

00:34:29,340 --> 00:34:26,500

and that the orientation of the compass

696

00:34:32,430 --> 00:34:29,350

shifted from magnetic north to 45

697

00:34:35,490 --> 00:34:32,440

degrees magnetic north west now that's a

698

00:34:37,830 --> 00:34:35,500

bit of strangely yeah that's exactly the

699

00:34:40,290 --> 00:34:37,840

alignment that you know I've plotted on

700

00:34:43,350 --> 00:34:40,300

that on Google Earth I thought no that's

701
00:34:48,060 --> 00:34:43,360
interesting anyway they said they had to

702
00:34:50,390 --> 00:34:48,070
dash off to go back to Peru and weirdly

703
00:34:52,920 --> 00:34:50,400
enough there were none of them anyways

704
00:34:55,800 --> 00:34:52,930
some sort of an aeronautical engineer

705
00:34:59,130 --> 00:34:55,810
some sort I never saw them again for the

706
00:35:02,400 --> 00:34:59,140
next year I went back for my own compass

707
00:35:04,770 --> 00:35:02,410
and I decided to check it wasn't just

708
00:35:06,570 --> 00:35:04,780
some kind of fluke so I went to puma

709
00:35:08,070 --> 00:35:06,580
punku-- went up to a lot of the stones

710
00:35:10,310 --> 00:35:08,080
with this Chicana

711
00:35:13,890 --> 00:35:10,320
relief carving on it and lo and behold

712
00:35:16,920 --> 00:35:13,900
them to come first bent to 45 degrees

713
00:35:20,660 --> 00:35:16,930

magnetic north west was interesting so

714

00:35:23,460 --> 00:35:20,670

iron started looking at other pieces

715

00:35:27,210 --> 00:35:23,470

under sonic grandis like which is what i

716

00:35:28,950 --> 00:35:27,220

want to binoculars built wrong mark it's

717

00:35:31,770 --> 00:35:28,960

a calmness and I found this or a stone

718

00:35:35,670 --> 00:35:31,780

in another part of the complex called

719

00:35:39,540 --> 00:35:35,680

the concept and Lita and this particular

720

00:35:42,480 --> 00:35:39,550

stone seemed to have even more powerful

721

00:35:46,650 --> 00:35:42,490

properties for bending the orientation

722

00:35:48,930 --> 00:35:46,660

and magnetic field and I'm that's a very

723

00:35:52,020 --> 00:35:48,940

long story short I found that actually

724

00:35:54,690 --> 00:35:52,030

the compass didn't just bent 45 north

725

00:35:57,060 --> 00:35:54,700

west at this place sometimes it went all

726

00:35:59,160 --> 00:35:57,070

the way around bent to point towards

727

00:36:01,980 --> 00:35:59,170

magnetic south and a hundred eighty

728

00:36:04,410 --> 00:36:01,990

degrees south magnetic north all the

729

00:36:07,860 --> 00:36:04,420

times it would be at ninety degrees and

730

00:36:10,040 --> 00:36:07,870

other times it'd be you know magnetic

731

00:36:12,540 --> 00:36:10,050

south east as well

732

00:36:15,270 --> 00:36:12,550

there was a distortion in the magnetic

733

00:36:17,220 --> 00:36:15,280

field get varied according to these

734

00:36:19,180 --> 00:36:17,230

circumstances that were going on at the

735

00:36:21,160 --> 00:36:19,190

time for example this is a store

736

00:36:23,230 --> 00:36:21,170

coming in and you get many storms that

737

00:36:26,740 --> 00:36:23,240

are almost like tornadoes falling on the

738

00:36:29,260 --> 00:36:26,750

article on the the energy levels would

739

00:36:32,620 --> 00:36:29,270

rise and the distortion in the madness

740

00:36:35,200 --> 00:36:32,630

what would rise with it yeah and at one

741

00:36:38,230 --> 00:36:35,210

point he even got to the point where and

742

00:36:43,359 --> 00:36:38,240

the the compass needle started spinning

743

00:36:45,430 --> 00:36:43,369

anti-clockwise direction hahaha and so

744

00:36:47,400 --> 00:36:45,440

but what's odd about it is that the

745

00:36:50,170 --> 00:36:47,410

changes in the magnetic field are not

746

00:36:53,170 --> 00:36:50,180

arbitrary they're all they're always in

747

00:36:57,640 --> 00:36:53,180

incidence of 45 degrees going around the

748

00:37:00,190 --> 00:36:57,650

compass now I think because the people

749

00:37:02,200 --> 00:37:00,200

who built these sites along this great

750

00:37:05,620 --> 00:37:02,210

alignment and certainly it's even larger

751
00:37:08,559 --> 00:37:05,630
they understood things like the telluric

752
00:37:13,500 --> 00:37:08,569
currents in the earth and they need them

753
00:37:16,390 --> 00:37:13,510
to create certain effects and you see

754
00:37:21,609 --> 00:37:16,400
similar things going on at other sites

755
00:37:24,190 --> 00:37:21,619
as well and a little further along the

756
00:37:28,120 --> 00:37:24,200
side of Lake Titicaca there's a place

757
00:37:30,730 --> 00:37:28,130
called tomorrow yeah and I sometimes

758
00:37:34,000 --> 00:37:30,740
take pictures using something called a

759
00:37:36,250 --> 00:37:34,010
normal field filter which is just like

760
00:37:38,980 --> 00:37:36,260
an old-fashioned 35 millimeter slide

761
00:37:45,490 --> 00:37:38,990
filter it's got some kind of sort of

762
00:37:49,020 --> 00:37:45,500
laminated plastic in the salsa but

763
00:37:52,210 --> 00:37:49,030

according to and we all feel too

764

00:37:56,470 --> 00:37:52,220

developed it is capable of detecting

765

00:37:58,329 --> 00:37:56,480

subtle energies when you want to call it

766

00:38:01,660 --> 00:37:58,339

the youth or whatever but a particular

767

00:38:03,370 --> 00:38:01,670

site he thinks that it can pick up

768

00:38:06,309 --> 00:38:03,380

things like subtle energy so that may

769

00:38:09,940 --> 00:38:06,319

focus around sites and this place

770

00:38:12,250 --> 00:38:09,950

tomorrow movies is a summer side of Lake

771

00:38:15,309 --> 00:38:12,260

Titicaca is just on the Peruvian side of

772

00:38:17,020 --> 00:38:15,319

the border and it's about I don't know

773

00:38:19,210 --> 00:38:17,030

now it's about probably about a mile

774

00:38:20,890 --> 00:38:19,220

from the actual shore of Titicaca

775

00:38:25,390 --> 00:38:20,900

because the water levels have gone down

776

00:38:27,430 --> 00:38:25,400

over the years and I I went there one

777

00:38:29,980 --> 00:38:27,440

day it's basically in this place called

778

00:38:32,220 --> 00:38:29,990

the forest of stones Oscar de la

779

00:38:34,020 --> 00:38:32,230

spiritus which is a really

780

00:38:36,510 --> 00:38:34,030

sort of place it's all sandstone

781

00:38:39,000 --> 00:38:36,520

outcrops and they're sticking up out of

782

00:38:42,930 --> 00:38:39,010

the sides of hills and the wind and the

783

00:38:44,700 --> 00:38:42,940

weather of the millennia as as warm the

784

00:38:47,760 --> 00:38:44,710

Sunstone down into all these strange

785

00:38:50,310 --> 00:38:47,770

shapes but there's this one piece of

786

00:38:52,349 --> 00:38:50,320

sandstone that stands there and it's got

787

00:38:54,460 --> 00:38:52,359

it's definitely not this what looks like

788

00:38:59,390 --> 00:38:54,470

is huge

789

00:39:07,680 --> 00:39:05,010

yep sorry baby sorry okay um it's got

790

00:39:11,640 --> 00:39:07,690

this huge door cutting to it about 20

791

00:39:14,160 --> 00:39:11,650

feet tall a bit broader and then within

792

00:39:15,680 --> 00:39:14,170

that there's a small niche and when I

793

00:39:18,660 --> 00:39:15,690

went there

794

00:39:20,849 --> 00:39:18,670

it's another acre ancient sacred site

795

00:39:23,130 --> 00:39:20,859

and it's it's another Punk another

796

00:39:29,010 --> 00:39:23,140

doorway useful know the dimension just

797

00:39:31,920 --> 00:39:29,020

like zoom I think especially and there

798

00:39:34,080 --> 00:39:31,930

was a ceremony taking place there are

799

00:39:37,020 --> 00:39:34,090

actually lots of people from I think the

800

00:39:40,170 --> 00:39:37,030

states and bitten and things that were

801
00:39:42,180 --> 00:39:40,180
actually there was a shame and so I was

802
00:39:45,570 --> 00:39:42,190
just taking a few pictures and I thought

803
00:39:48,720 --> 00:39:45,580
it'd be fun to take some filter to see

804
00:39:54,030 --> 00:39:48,730
if the ceremony might have had an effect

805
00:39:56,550 --> 00:39:54,040
on on the ambience around around this

806
00:40:00,090 --> 00:39:56,560
place which is reckoned spirit portal

807
00:40:01,830 --> 00:40:00,100
and I thought this one amazing picture

808
00:40:05,370 --> 00:40:01,840
come out of it which shows this sort of

809
00:40:07,770 --> 00:40:05,380
Rotex a rainbow called vortex around the

810
00:40:09,710 --> 00:40:07,780
doorway and there's no way that this is

811
00:40:12,450 --> 00:40:09,720
just some trick of the light from the

812
00:40:14,550 --> 00:40:12,460
use of the filter which is a sort of

813
00:40:16,740 --> 00:40:14,560

lamine like I said because it's a

814

00:40:18,720 --> 00:40:16,750

curve of light the different colored

815

00:40:21,750 --> 00:40:18,730

lights and you can see but some things

816

00:40:23,430 --> 00:40:21,760

actually as part of this vortex is

817

00:40:26,070 --> 00:40:23,440

actually hitting the doorway and

818

00:40:29,910 --> 00:40:26,080

bouncing out you can see it's the energy

819

00:40:32,570 --> 00:40:29,920

really bouncing out I found similar

820

00:40:35,040 --> 00:40:32,580

experiences at other places and somehow

821

00:40:37,020 --> 00:40:35,050

whatever's going on at least I see seems

822

00:40:40,380 --> 00:40:37,030

to interact with human consciousness

823

00:40:43,109 --> 00:40:40,390

there there's another place in the north

824

00:40:44,719 --> 00:40:43,119

through called chairing the one sad

825

00:40:47,459 --> 00:40:44,729

and I was there in February this year

826

00:40:48,900 --> 00:40:47,469

yeah it was another horrible day and

827

00:40:51,299 --> 00:40:48,910

there's nobody there at all apart from

828

00:40:53,190 --> 00:40:51,309

this group of people but there was a guy

829

00:40:55,859 --> 00:40:53,200

known as a shame and he was in the

830

00:41:00,089 --> 00:40:55,869

underground part of of this complex it's

831

00:41:02,459 --> 00:41:00,099

a very unusual place and he was doing

832

00:41:05,099 --> 00:41:02,469

some kind of ceremony and I was just

833

00:41:06,749 --> 00:41:05,109

about to go and I thought all going take

834

00:41:11,190 --> 00:41:06,759

a photograph is one of the most famous

835

00:41:14,370 --> 00:41:11,200

teachers in this site which is a called

836

00:41:16,880 --> 00:41:14,380

a tenon head it's actually a head it's

837

00:41:20,430 --> 00:41:16,890

half finger and half human that's

838

00:41:21,839 --> 00:41:20,440

inserted into the wall and hanging in a

839

00:41:23,549 --> 00:41:21,849

group of other people who happened to be

840

00:41:26,089 --> 00:41:23,559

there and they were doing some kind of

841

00:41:29,640 --> 00:41:26,099

ceremony in front of this tenon head and

842

00:41:34,200 --> 00:41:29,650

after after it all finished I took a

843

00:41:37,079 --> 00:41:34,210

snap of this head in the wall which

844

00:41:38,910 --> 00:41:37,089

looks like half human half capacity and

845

00:41:41,729 --> 00:41:38,920

you can see this burst of energy coming

846

00:41:46,109 --> 00:41:41,739

out of the nose with this figure in the

847

00:41:49,109 --> 00:41:46,119

bright rainbow color and if if I take a

848

00:41:50,339 --> 00:41:49,119

picture before some ceremony takes place

849

00:41:53,549 --> 00:41:50,349

you don't get that the same

850

00:41:56,279 --> 00:41:53,559

concentration of energy there that's why

851
00:42:00,089 --> 00:41:56,289
now we probably should mention that your

852
00:42:02,969 --> 00:42:00,099
website is called lost science of the

853
00:42:06,739 --> 00:42:02,979
Andes calm and I know I did see those

854
00:42:09,870 --> 00:42:06,749
amazing pictures of that doorway and

855
00:42:12,870 --> 00:42:09,880
amaru muru and and I don't know if the

856
00:42:14,459 --> 00:42:12,880
one you just described us on there but

857
00:42:16,589 --> 00:42:14,469
they're certainly on the heaven of the

858
00:42:20,009 --> 00:42:16,599
website if you go to the website

859
00:42:24,809 --> 00:42:20,019
oh I see the very top yeah yeah oh my

860
00:42:27,959 --> 00:42:24,819
gosh that's a real picture yeah yeah

861
00:42:29,910 --> 00:42:27,969
that's how I snapped it and I was so

862
00:42:31,229 --> 00:42:29,920
amazed I just sort of looked at it in

863
00:42:33,089 --> 00:42:31,239

the monitor of the camera and I was

864

00:42:35,309 --> 00:42:33,099

going what because I had one of these

865

00:42:39,089 --> 00:42:35,319

really horrible days you know when you

866

00:42:40,499 --> 00:42:39,099

go sort of being investigations and you

867

00:42:41,999 --> 00:42:40,509

draw blanks everywhere and I was

868

00:42:44,910 --> 00:42:42,009

actually trying to find something else

869

00:42:46,709 --> 00:42:44,920

and I'd been having a couple of times

870

00:42:49,529 --> 00:42:46,719

before I'll just pop in there I might as

871

00:42:52,589 --> 00:42:49,539

well make use of the day and I was

872

00:42:54,450 --> 00:42:52,599

soaking wet and and I saw this picture

873

00:42:56,190 --> 00:42:54,460

that I'd just taken and I look around

874

00:42:58,170 --> 00:42:56,200

and the people have been the

875

00:43:01,349 --> 00:42:58,180

ceremony don't disappeared of his living

876

00:43:03,230 --> 00:43:01,359

after those things just a kid I never

877

00:43:06,420 --> 00:43:03,240

saw them again it was really strange

878

00:43:08,789 --> 00:43:06,430

that is amazing I mean did the colors

879

00:43:17,640 --> 00:43:08,799

when you were looking at them appeared

880

00:43:23,059 --> 00:43:17,650

that vibrant yes yes these are vibrant

881

00:43:26,039 --> 00:43:23,069

colors these are red purple yes amazing

882

00:43:28,230 --> 00:43:26,049

I'm not entirely sure how it works I

883

00:43:30,960 --> 00:43:28,240

mean there's not that much on Harry

884

00:43:34,289 --> 00:43:30,970

Oldfield's website of I would say but I

885

00:43:36,900 --> 00:43:34,299

mean he's he's done what's working in

886

00:43:39,180 --> 00:43:36,910

his part of the Dragon project many

887

00:43:41,940 --> 00:43:39,190

years ago so he went underwater busy

888

00:43:43,440 --> 00:43:41,950

sacred sites and he had commitment he

889

00:43:46,020 --> 00:43:43,450

developed that sort of Kirlian

890

00:43:47,789 --> 00:43:46,030

photography methods a lot more and he's

891

00:43:51,630 --> 00:43:47,799

got a lot more sophisticated stuff now

892

00:43:55,410 --> 00:43:51,640

with this tip system and so on but he

893

00:43:57,900 --> 00:43:55,420

says you know it's linked in with output

894

00:43:59,940 --> 00:43:57,910

and I've not really got much information

895

00:44:01,410 --> 00:43:59,950

from him specifically on how it works

896

00:44:04,740 --> 00:44:01,420

all I can say is that I was very

897

00:44:06,569 --> 00:44:04,750

skeptical about using this filter even

898

00:44:09,150 --> 00:44:06,579

when I started using it and I've gone

899

00:44:12,960 --> 00:44:09,160

back now to look at photographs that

900

00:44:16,230 --> 00:44:12,970

I've taken and I'm amazed I mean he

901
00:44:19,680 --> 00:44:16,240
probably aware that really famous

902
00:44:22,680 --> 00:44:19,690
picture though that was taken in Mexico

903
00:44:25,559 --> 00:44:22,690
few years ago where the the guy I

904
00:44:31,589 --> 00:44:25,569
suppose you got a column of light coming

905
00:44:34,170 --> 00:44:31,599
out of the El Castillo pyramid there and

906
00:44:36,030 --> 00:44:34,180
you know it's just from the platform of

907
00:44:39,180 --> 00:44:36,040
the pyramid and it was a storm was

908
00:44:40,410 --> 00:44:39,190
approaching or something in North he

909
00:44:44,069 --> 00:44:40,420
didn't have one of these self tanners

910
00:44:44,970 --> 00:44:44,079
blissfully enough when I was here in in

911
00:44:47,880 --> 00:44:44,980
critical Clara

912
00:44:51,720 --> 00:44:47,890
couple years ago I was I was just going

913
00:44:54,480 --> 00:44:51,730

to climb up the side of the platypus

914

00:44:56,880 --> 00:44:54,490

acres site and the storm came in I

915

00:44:59,370 --> 00:44:56,890

thought I better not because I was on

916

00:45:02,130 --> 00:44:59,380

the mound and if it's waters falling

917

00:45:03,660 --> 00:45:02,140

like he performs sweat and everything so

918

00:45:07,289 --> 00:45:03,670

I just decided to take some photographs

919

00:45:09,750 --> 00:45:07,299

of the storm as it hit they hit the

920

00:45:11,670 --> 00:45:09,760

Clara and I

921

00:45:13,290 --> 00:45:11,680

if using the filter I've got two

922

00:45:15,630 --> 00:45:13,300

different pictures showing this column

923

00:45:17,849 --> 00:45:15,640

of energy coming from the storm down

924

00:45:19,410 --> 00:45:17,859

into the top of the Walker and I thought

925

00:45:21,630 --> 00:45:19,420

ice probably just a check of her life

926

00:45:24,300 --> 00:45:21,640

again but I studied and studied and

927

00:45:25,920 --> 00:45:24,310

studied to photo extractions corner

928

00:45:28,560 --> 00:45:25,930

light and I took them from different

929

00:45:31,920 --> 00:45:28,570

angles and yet the column comes down to

930

00:45:34,770 --> 00:45:31,930

the same place on the on the top of this

931

00:45:37,109 --> 00:45:34,780

great sacred site of interpret Karla

932

00:45:38,190 --> 00:45:37,119

it's absolutely amazing once you start

933

00:45:41,730 --> 00:45:38,200

looking at this stuff

934

00:45:45,390 --> 00:45:41,740

we were known for mind wow that's

935

00:45:46,890 --> 00:45:45,400

amazing now yeah I've seen that pyramid

936

00:45:50,280 --> 00:45:46,900

but I don't believe I've seen that

937

00:45:52,080 --> 00:45:50,290

picture I would love to see it I'm gonna

938

00:45:57,450 --> 00:45:52,090

have to look to see if I can see it on

939

00:46:00,690 --> 00:45:57,460

me on the internet somewhere but now

940

00:46:06,300 --> 00:46:00,700

that's in me oh yes okay I just found it

941

00:46:07,950 --> 00:46:06,310

and that is amazing yes that is wild

942

00:46:10,650 --> 00:46:07,960

I'm going to put that in the chat room

943

00:46:14,060 --> 00:46:10,660

people if you're listening you should go

944

00:46:16,920 --> 00:46:14,070

to iron and chat calm and you can see

945

00:46:19,830 --> 00:46:16,930

what we're talking about these columns

946

00:46:26,070 --> 00:46:19,840

of light you know you mentioned tell

947

00:46:27,450 --> 00:46:26,080

uric energy before and and you also

948

00:46:29,010 --> 00:46:27,460

mentioned you know that you had been

949

00:46:32,840 --> 00:46:29,020

spent some time around you know

950

00:46:36,660 --> 00:46:32,850

rennes-le-chateau in the area and when

951
00:46:38,190 --> 00:46:36,670
we were there you know I I don't know if

952
00:46:41,190 --> 00:46:38,200
court told you but my background is in

953
00:46:42,859 --> 00:46:41,200
television and film and we were doing a

954
00:46:46,970 --> 00:46:42,869
documentary

955
00:46:48,840 --> 00:46:46,980
you know based largely in that area and

956
00:46:52,160 --> 00:46:48,850
you know of course there's all the

957
00:46:54,570 --> 00:46:52,170
legends of treasures and you know buried

958
00:46:57,599 --> 00:46:54,580
patriarchs in the area all kinds of

959
00:47:00,780 --> 00:46:57,609
things and the the old mayor the former

960
00:47:03,390 --> 00:47:00,790
mayor of rennes-le-chateau told us at

961
00:47:05,760 --> 00:47:03,400
the time he said you know the real

962
00:47:09,960 --> 00:47:05,770
secret to rimless Chateau is not you

963
00:47:12,440 --> 00:47:09,970

know gold or even documents it's the

964

00:47:16,440 --> 00:47:12,450

tell you recurrence the telluric energy

965

00:47:19,020 --> 00:47:16,450

and we were at that time I didn't really

966

00:47:21,580 --> 00:47:19,030

know much about that and we just thought

967

00:47:24,160 --> 00:47:21,590

when or what he means by that

968

00:47:26,800 --> 00:47:24,170

and but later on you know sort of came

969

00:47:30,240 --> 00:47:26,810

to know and there actually is you know

970

00:47:33,790 --> 00:47:30,250

an energy to that place you know there

971

00:47:35,410 --> 00:47:33,800

there are energies I should say and you

972

00:47:37,150 --> 00:47:35,420

certainly can feel them and sometimes

973

00:47:39,640 --> 00:47:37,160

particularly in the village of

974

00:47:41,560 --> 00:47:39,650

rennes-le-chateau the energy can shift

975

00:47:44,200 --> 00:47:41,570

or change you know you'll go there one

976

00:47:47,410 --> 00:47:44,210

day and it feels a very different way

977

00:47:51,370 --> 00:47:47,420

than it might have the day before or the

978

00:47:55,920 --> 00:47:51,380

last time you were there so I do believe

979

00:47:58,180 --> 00:47:55,930

that you know some of these things that

980

00:48:00,550 --> 00:47:58,190

particularly critics might be

981

00:48:03,940 --> 00:48:00,560

criticizing in terms of oh this is just

982

00:48:08,560 --> 00:48:03,950

New Age hocus-pocus talk now I think

983

00:48:11,320 --> 00:48:08,570

there's a very very scientific base for

984

00:48:14,830 --> 00:48:11,330

this and certainly you know we are

985

00:48:19,450 --> 00:48:14,840

electrical beings so why wouldn't there

986

00:48:21,910 --> 00:48:19,460

be some interaction between the you know

987

00:48:26,110 --> 00:48:21,920

electrical electrical energy of the

988

00:48:27,760 --> 00:48:26,120

earth and our electrical energy so you

989

00:48:30,310 --> 00:48:27,770

were saying it seemed that you know the

990

00:48:32,320 --> 00:48:30,320

people had an effect you know on the

991

00:48:34,380 --> 00:48:32,330

sites it does probably an exchange of

992

00:48:37,150 --> 00:48:34,390

energy going on there I would think and

993

00:48:40,330 --> 00:48:37,160

that doesn't have to be silly or

994

00:48:43,060 --> 00:48:40,340

hocus-pocus they can be just scientific

995

00:48:45,580 --> 00:48:43,070

fact oh it is hard to say that so I'm

996

00:48:48,880 --> 00:48:45,590

just constantly certain unless he's read

997

00:48:51,790 --> 00:48:48,890

any of the books by the late John Burke

998

00:48:53,890 --> 00:48:51,800

I mean he studied this in a lot of death

999

00:48:58,900 --> 00:48:53,900

he went to Penn he actually went to

1000

00:49:01,030 --> 00:48:58,910

Tiahuanaco to look at the telluric

1001
00:49:02,320 --> 00:49:01,040
currents there and where they interacted

1002
00:49:04,450 --> 00:49:02,330
with the site he also went to challenge

1003
00:49:07,930 --> 00:49:04,460
I want ah well I said you know I saw

1004
00:49:10,480 --> 00:49:07,940
that so strange emanations and when

1005
00:49:14,850 --> 00:49:10,490
those of this feline human on the wall

1006
00:49:18,300 --> 00:49:14,860
or the statue and he conducted you know

1007
00:49:22,960 --> 00:49:18,310
experiments into a seed germination and

1008
00:49:24,880 --> 00:49:22,970
by placings sample seeds inside for

1009
00:49:27,790 --> 00:49:24,890
example in act upon attuned it's human

1010
00:49:30,640 --> 00:49:27,800
aku when a storm approached and having a

1011
00:49:32,770 --> 00:49:30,650
and having a control sample of seeds and

1012
00:49:34,000 --> 00:49:32,780
then growing the two sets of seeds after

1013
00:49:37,180 --> 00:49:34,010

what

1014

00:49:39,550 --> 00:49:37,190

and finding that the ones that didn't

1015

00:49:41,500 --> 00:49:39,560

cheated if you like inside the pyramid

1016

00:49:44,080 --> 00:49:41,510

and when the electrical storm was coming

1017

00:49:46,930 --> 00:49:44,090

in grew much stronger and you have these

1018

00:49:49,960 --> 00:49:46,940

huge you know crops in relation to the

1019

00:49:51,430 --> 00:49:49,970

ones that weren't and but I I actually

1020

00:49:54,940 --> 00:49:51,440

think this place has had multiple

1021

00:49:56,950 --> 00:49:54,950

functions I think the word there's a

1022

00:49:58,870 --> 00:49:56,960

sense in which these fluctuating

1023

00:50:01,840 --> 00:49:58,880

magnetic fields affect human

1024

00:50:06,700 --> 00:50:01,850

consciousness and I think that sites

1025

00:50:10,000 --> 00:50:06,710

like chatting upon tar-21 are cool and

1026

00:50:14,530 --> 00:50:10,010

exotic are down here in Bolivia were

1027

00:50:16,660 --> 00:50:14,540

engineered in ways to to affect human

1028

00:50:19,060 --> 00:50:16,670

consciousness and spring about if you

1029

00:50:22,420 --> 00:50:19,070

like altered states of consciousness how

1030

00:50:24,510 --> 00:50:22,430

to body experiences what we might call

1031

00:50:27,160 --> 00:50:24,520

today remote viewing

1032

00:50:29,260 --> 00:50:27,170

one of the great strange things that

1033

00:50:31,000 --> 00:50:29,270

I've always found so fascinating if you

1034

00:50:32,500 --> 00:50:31,010

look at this on a global scale and we've

1035

00:50:36,370 --> 00:50:32,510

been talking that was great alignment

1036

00:50:40,320 --> 00:50:36,380

but lots and researchers have noticed

1037

00:50:46,030 --> 00:50:42,850

coordinate creator of the earth just

1038

00:50:51,010 --> 00:50:46,040

like we have today I mean the prime

1039

00:50:53,470 --> 00:50:51,020

meridian went through gazer yeah if he

1040

00:50:56,230 --> 00:50:53,480

legend is just by conch and so on and

1041

00:50:58,750 --> 00:50:56,240

it's no point in something but when how

1042

00:51:01,060 --> 00:50:58,760

puts off the Russell Targ doing their

1043

00:51:03,600 --> 00:51:01,070

experience in surah now fearing in the

1044

00:51:09,130 --> 00:51:03,610

seventies at Stanford Research Institute

1045

00:51:12,850 --> 00:51:09,140

what did they use as a means of target

1046

00:51:16,090 --> 00:51:12,860

creating targets for their subjects they

1047

00:51:17,500 --> 00:51:16,100

use grid coordinates there to go that's

1048

00:51:19,090 --> 00:51:17,510

true that's true

1049

00:51:22,510 --> 00:51:19,100

though these coordinates you go to this

1050

00:51:24,400 --> 00:51:22,520

place and I think that actually that was

1051
00:51:26,320 --> 00:51:24,410
a revival of something that was very

1052
00:51:28,420 --> 00:51:26,330
ancient though it was to do with the

1053
00:51:30,280 --> 00:51:28,430
ancient grid system which is almost

1054
00:51:33,070 --> 00:51:30,290
identical to the modern war except

1055
00:51:36,520 --> 00:51:33,080
primary imaging goes through grants and

1056
00:51:38,110 --> 00:51:36,530
keys and not Greenwich I mean it's very

1057
00:51:44,080 --> 00:51:38,120
old because from what I've read about

1058
00:51:46,390 --> 00:51:44,090
that work and it was yes it was

1059
00:51:48,580 --> 00:51:46,400
that the guy who Luther used as the

1060
00:51:52,180 --> 00:51:48,590
first subject in the artist his name

1061
00:51:53,860 --> 00:51:52,190
eludes me no Ingo Swan with Ingo Swann

1062
00:51:55,960 --> 00:51:53,870
exactly yeah he was the one who

1063
00:51:56,860 --> 00:51:55,970

suggested to them that they use grid

1064

00:51:59,220 --> 00:51:56,870

coordinates

1065

00:52:01,570 --> 00:51:59,230

it wasn't targeting and improved up

1066

00:52:04,900 --> 00:52:01,580

because he had some kind of practical

1067

00:52:06,490 --> 00:52:04,910

insight and practical knowledge of what

1068

00:52:08,080 --> 00:52:06,500

was going on maybe it was some fun and

1069

00:52:10,270 --> 00:52:08,090

remote memory that he had from some

1070

00:52:12,610 --> 00:52:10,280

songs of shamanistic past I wouldn't

1071

00:52:14,140 --> 00:52:12,620

know but it's curious that he was also

1072

00:52:17,550 --> 00:52:14,150

the person who suggested to them that

1073

00:52:21,360 --> 00:52:17,560

they call it yes

1074

00:52:25,450 --> 00:52:21,370

Ingo Swann wasn't an absolutely amazing

1075

00:52:27,010 --> 00:52:25,460

genius of a person and I did have the

1076
00:52:29,920 --> 00:52:27,020
opportunity to speak with him on a few

1077
00:52:33,670 --> 00:52:29,930
occasions which I'm fortunate for now

1078
00:52:36,460 --> 00:52:33,680
since he's left this plane but we've

1079
00:52:38,260 --> 00:52:36,470
just recently talked about him on the

1080
00:52:41,350 --> 00:52:38,270
last couple of shows which is very

1081
00:52:44,400 --> 00:52:41,360
strange here we go again because we had

1082
00:52:46,960 --> 00:52:44,410
on Lynn Buchanan who was one of the

1083
00:52:51,550 --> 00:52:46,970
remote viewers who of course was trained

1084
00:52:53,860 --> 00:52:51,560
by how put off and Ingo Swann and who

1085
00:52:55,870 --> 00:52:53,870
came up with the protocols for the you

1086
00:52:59,200 --> 00:52:55,880
know US military's remote viewing

1087
00:53:01,060 --> 00:52:59,210
program yeah so Ingo keeps popping up

1088
00:53:05,050 --> 00:53:01,070

I'm going to have to you know an

1089

00:53:08,950 --> 00:53:05,060

interesting note on that is that another

1090

00:53:13,000 --> 00:53:08,960

sort of passion of Ingo Swann was Marian

1091

00:53:15,970 --> 00:53:13,010

apparitions and he actually wrote a book

1092

00:53:18,730 --> 00:53:15,980

you can check it out I think that book

1093

00:53:22,540 --> 00:53:18,740

came out in about 1996 or something like

1094

00:53:26,860 --> 00:53:22,550

that or about various Marian sightings

1095

00:53:28,960 --> 00:53:26,870

around the world and which I thought was

1096

00:53:30,520 --> 00:53:28,970

kind of interesting considering his

1097

00:53:32,620 --> 00:53:30,530

background what he was doing and then

1098

00:53:36,580 --> 00:53:32,630

and then he was also as you said he was

1099

00:53:38,830 --> 00:53:36,590

an artist so he had quite a quite a

1100

00:53:42,250 --> 00:53:38,840

varied background but they they all

1101
00:53:44,230 --> 00:53:42,260
seemed to sort of feed each other the

1102
00:53:46,060 --> 00:53:44,240
artistic side you know the sort of

1103
00:53:49,090 --> 00:53:46,070
spiritual side and of course the

1104
00:53:52,240 --> 00:53:49,100
scientific side they and I think that

1105
00:53:54,970 --> 00:53:52,250
maybe the answer to a lot of these you

1106
00:53:57,890 --> 00:53:54,980
know big questions about our past I

1107
00:54:00,650 --> 00:53:57,900
think there is a combination there

1108
00:54:03,200 --> 00:54:00,660
and I think people tend to lean one side

1109
00:54:05,180 --> 00:54:03,210
or the other you they go the left brain

1110
00:54:11,270 --> 00:54:05,190
or the right brain but I think there is

1111
00:54:13,640 --> 00:54:11,280
a you know a sort of synchronization of

1112
00:54:19,250 --> 00:54:13,650
the hemispheres you know of the brain

1113
00:54:21,620 --> 00:54:19,260

that probably we used to enjoy at a time

1114

00:54:24,050 --> 00:54:21,630

in maybe these people these ancients

1115

00:54:26,810 --> 00:54:24,060

maybe they were more adept at that or

1116

00:54:29,450 --> 00:54:26,820

maybe they hadn't had that kind of

1117

00:54:32,000 --> 00:54:29,460

separation of the hemispheres of the

1118

00:54:35,300 --> 00:54:32,010

brain which allowed them to integrate

1119

00:54:38,960 --> 00:54:35,310

science and spirit I don't know I know I

1120

00:54:41,570 --> 00:54:38,970

I think you're right I mean I think it

1121

00:54:43,460 --> 00:54:41,580

goes back to Julian James and his

1122

00:54:47,810 --> 00:54:43,470

bicameral mind as well in some sense

1123

00:54:50,270 --> 00:54:47,820

doesn't it you know my side of the brain

1124

00:54:53,180 --> 00:54:50,280

is the part where the gods spoke to the

1125

00:54:54,520 --> 00:54:53,190

people and I think they you know what

1126
00:54:57,350 --> 00:54:54,530
struck me about all this sophisticated

1127
00:54:59,480 --> 00:54:57,360
mathematics and geometry as well it's as

1128
00:55:01,100 --> 00:54:59,490
if the people who created these things

1129
00:55:03,530 --> 00:55:01,110
didn't think of them in the sort of

1130
00:55:05,360 --> 00:55:03,540
analytical way that we do it was almost

1131
00:55:10,190 --> 00:55:05,370
as if it all came at once is this a

1132
00:55:12,860 --> 00:55:10,200
little almost a visionary thing yeah is

1133
00:55:15,400 --> 00:55:12,870
it like you know some people who were

1134
00:55:18,110 --> 00:55:15,410
stood a high high performing high

1135
00:55:22,940 --> 00:55:18,120
performing autism can do incredible

1136
00:55:24,620 --> 00:55:22,950
mathematics yes instance although you

1137
00:55:25,580 --> 00:55:24,630
know they're incredible composers as

1138
00:55:28,580 --> 00:55:25,590

well

1139

00:55:30,260 --> 00:55:28,590

it's as if that they have this

1140

00:55:32,870 --> 00:55:30,270

instantaneous contact with something

1141

00:55:35,830 --> 00:55:32,880

which is it's not broken down to

1142

00:55:39,680 --> 00:55:35,840

constituent parts it's all of one thing

1143

00:55:44,330 --> 00:55:39,690

and it can manifest in one way like that

1144

00:55:45,710 --> 00:55:44,340

I think yeah I think you're right you

1145

00:55:49,790 --> 00:55:45,720

know I noticed you know and sometimes

1146

00:55:53,090 --> 00:55:49,800

you know in my very you know puny and

1147

00:55:55,010 --> 00:55:53,100

paltry artistic endeavors you know I

1148

00:55:56,570 --> 00:55:55,020

used to write a lot of poetry and song

1149

00:56:00,350 --> 00:55:56,580

lyrics and things like that and I

1150

00:56:03,110 --> 00:56:00,360

remember when I had the best the best

1151

00:56:05,750 --> 00:56:03,120

work that I ever did it seemed to just

1152

00:56:08,150 --> 00:56:05,760

sort of fall out of me it wasn't as

1153

00:56:11,300 --> 00:56:08,160

though I was thinking it it all appeared

1154

00:56:14,300 --> 00:56:11,310

sort of in one piece you know it

1155

00:56:15,800 --> 00:56:14,310

all came out together and I always felt

1156

00:56:18,350 --> 00:56:15,810

like I couldn't take any credit for it

1157

00:56:22,790 --> 00:56:18,360

because I didn't think about it it just

1158

00:56:24,770 --> 00:56:22,800

sort of came out and it was it was in a

1159

00:56:27,890 --> 00:56:24,780

whole piece it wasn't like it didn't

1160

00:56:30,580 --> 00:56:27,900

come wine by line by line you know so

1161

00:56:34,670 --> 00:56:30,590

you know in a much bigger way I think

1162

00:56:38,000 --> 00:56:34,680

maybe people in the past had this

1163

00:56:40,010 --> 00:56:38,010

ability to access and like you said some

1164

00:56:43,340 --> 00:56:40,020

autistic people I've seen that some

1165

00:56:47,540 --> 00:56:43,350

amazing things done by people that are

1166

00:56:50,120 --> 00:56:47,550

autistic they're you know they'll know

1167

00:56:52,220 --> 00:56:50,130

one subject inside and out there's

1168

00:56:54,890 --> 00:56:52,230

nothing you could ask them that they

1169

00:56:57,350 --> 00:56:54,900

wouldn't be able to answer I've met

1170

00:57:00,380 --> 00:56:57,360

several in my in my lifetime and it is

1171

00:57:02,930 --> 00:57:00,390

it is quite amazing and it's almost as

1172

00:57:05,510 --> 00:57:02,940

if they're accessing some part of their

1173

00:57:08,420 --> 00:57:05,520

brain that we sort of shut off or

1174

00:57:11,420 --> 00:57:08,430

something maybe I think we have I think

1175

00:57:13,520 --> 00:57:11,430

we are particularly in Western culture I

1176
00:57:17,330 --> 00:57:13,530
think that's another thing that draws me

1177
00:57:19,610 --> 00:57:17,340
to this part of the world because you

1178
00:57:23,540 --> 00:57:19,620
you meet people who have a fundamentally

1179
00:57:25,700 --> 00:57:23,550
different vision of reality I think

1180
00:57:28,940 --> 00:57:25,710
that's what the ancient peoples added

1181
00:57:30,650 --> 00:57:28,950
much more than we have now we sort of

1182
00:57:33,080 --> 00:57:30,660
excluded a lot of things from

1183
00:57:36,050 --> 00:57:33,090
consciousness so you can get on with I

1184
00:57:38,090 --> 00:57:36,060
don't know making things that make

1185
00:57:41,990 --> 00:57:38,100
things makers happy people don't really

1186
00:57:45,550 --> 00:57:42,000
know exactly exactly you know what it's

1187
00:57:50,410 --> 00:57:48,250
hey welcome back to night vision we're

1188
00:57:53,110 --> 00:57:50,420

talking with Dave Truman from Bolivia

1189

00:57:56,350 --> 00:57:53,120

right now where he's exploring and

1190

00:57:58,930 --> 00:57:56,360

researching and writing and looking into

1191

00:58:01,960 --> 00:57:58,940

the secrets of the Andes in the ancients

1192

00:58:05,050 --> 00:58:01,970

and advanced civilizations and all kinds

1193

00:58:06,460 --> 00:58:05,060

of really really interesting stuff we've

1194

00:58:09,010 --> 00:58:06,470

been talking about alignments of

1195

00:58:13,090 --> 00:58:09,020

locations or the science of geomancy

1196

00:58:17,170 --> 00:58:13,100

it's called where a a purposeful effort

1197

00:58:19,750 --> 00:58:17,180

is made to set ups alignments between

1198

00:58:22,900 --> 00:58:19,760

certain locations for some kind of

1199

00:58:25,240 --> 00:58:22,910

benefit be it energy positive energy be

1200

00:58:30,700 --> 00:58:25,250

it success in business be it a spiritual

1201
00:58:32,590 --> 00:58:30,710
connection and so much more so we're

1202
00:58:36,370 --> 00:58:32,600
down at the at the bottom of the show

1203
00:58:38,970 --> 00:58:36,380
and so I'm looking at the chat room

1204
00:58:42,190 --> 00:58:38,980
everybody is very very engaged and

1205
00:58:46,360 --> 00:58:42,200
talking about all kinds of things that

1206
00:58:48,910 --> 00:58:46,370
we're talking about but now Dave what is

1207
00:58:52,000 --> 00:58:48,920
it that you're looking into specifically

1208
00:58:54,000 --> 00:58:52,010
if you can talk about it why are you in

1209
00:58:57,010 --> 00:58:54,010
Bolivia at the moment

1210
00:59:01,030 --> 00:58:57,020
well I'm here actually to I'm going to

1211
00:59:03,430 --> 00:59:01,040
go to Inca pukara or pacaya Grandison

1212
00:59:07,060 --> 00:59:03,440
which is as I said just a southeast of

1213
00:59:09,670 --> 00:59:07,070

uluru here I'm taking out a magnetometer

1214

00:59:12,430 --> 00:59:09,680

a compass for me to just take some more

1215

00:59:14,590 --> 00:59:12,440

measurements to see exactly what's going

1216

00:59:17,590 --> 00:59:14,600

on with the changes in the magnetic

1217

00:59:20,640 --> 00:59:17,600

field here and whether I can take some

1218

00:59:25,000 --> 00:59:20,650

more photographs like I mentioned I did

1219

00:59:27,670 --> 00:59:25,010

years ago here but I'm also going to

1220

00:59:31,660 --> 00:59:27,680

write a chapter for the book on this

1221

00:59:36,160 --> 00:59:31,670

part of Bolivia which is a ruler and in

1222

00:59:39,490 --> 00:59:36,170

Kirkuk are and because the the carnival

1223

00:59:41,380 --> 00:59:39,500

in a goes back way way back to some of

1224

00:59:44,440 --> 00:59:41,390

the earliest inhabitants of the Andes

1225

00:59:46,570 --> 00:59:44,450

called the world in people in fact the

1226

00:59:50,980 --> 00:59:46,580

name of Lula actually in the original

1227

00:59:54,310 --> 00:59:50,990

language is border border and it was

1228

00:59:55,900 --> 00:59:54,320

their sacred center and it's it was

1229

00:59:58,070 --> 00:59:55,910

originally according to the people of

1230

01:00:01,580 --> 00:59:58,080

research to hear the millions who

1231

01:00:03,830 --> 01:00:01,590

Aurora and it was actually huge if you

1232

01:00:06,230 --> 01:00:03,840

like if you can think of something like

1233

01:00:09,050 --> 01:00:06,240

you know the Glastonbury zodiac you've

1234

01:00:12,230 --> 01:00:09,060

heard about it yes I was it was like

1235

01:00:15,980 --> 01:00:12,240

that with his huge geoglyphs showing all

1236

01:00:20,690 --> 01:00:15,990

of these different mythological figures

1237

01:00:22,850 --> 01:00:20,700

in in the world and the cataclysms and

1238

01:00:25,280 --> 01:00:22,860

changes in the legends as well they're

1239

01:00:28,520 --> 01:00:25,290

all mapped out here and these ceremonies

1240

01:00:32,240 --> 01:00:28,530

eventually turned into over thousands of

1241

01:00:33,740 --> 01:00:32,250

years what is now the rule carnival so

1242

01:00:36,050 --> 01:00:33,750

I'm interested in finding out a bit more

1243

01:00:39,500 --> 01:00:36,060

about that and the O's and their early

1244

01:00:41,570 --> 01:00:39,510

history and again that these places at

1245

01:00:43,220 --> 01:00:41,580

such an early date form part of an

1246

01:00:47,000 --> 01:00:43,230

environment that goes for thousands of

1247

01:00:49,640 --> 01:00:47,010

miles of Northwest at the end is what I

1248

01:00:52,760 --> 01:00:49,650

find so incredible but this this

1249

01:00:55,250 --> 01:00:52,770

alignment is weird because it relates to

1250

01:00:58,280 --> 01:00:55,260

history and prehistory and all sorts of

1251

01:01:00,320 --> 01:00:58,290

ways there are strange critical events

1252

01:01:03,200 --> 01:01:00,330

that happen during the time of in

1253

01:01:06,850 --> 01:01:03,210

because along this alignments that are

1254

01:01:09,830 --> 01:01:06,860

quite uncanny I mentioned earlier

1255

01:01:11,780 --> 01:01:09,840

cajamarca which is that the north west

1256

01:01:14,750 --> 01:01:11,790

end of the alignments is he like in

1257

01:01:17,480 --> 01:01:14,760

Northwest and through that was the place

1258

01:01:20,510 --> 01:01:17,490

where actually the Spaniards took power

1259

01:01:24,860 --> 01:01:20,520

from the Incas it was where they tricks

1260

01:01:27,560 --> 01:01:24,870

I think a Walter into providing the

1261

01:01:29,960 --> 01:01:27,570

ransom and gold for them and then

1262

01:01:32,210 --> 01:01:29,970

decided to do away with it anyway after

1263

01:01:35,270 --> 01:01:32,220

he filled this house full of gold has

1264

01:01:37,370 --> 01:01:35,280

managed to take away so that event which

1265

01:01:39,560 --> 01:01:37,380

was absolutely a turning point in the

1266

01:01:41,000 --> 01:01:39,570

history of South America arrival and the

1267

01:01:44,600 --> 01:01:41,010

defeat of the Incas by the Spanish

1268

01:01:47,240 --> 01:01:44,610

occurred on this alignment then 40 years

1269

01:01:50,810 --> 01:01:47,250

later if he goes take the alignment down

1270

01:01:53,120 --> 01:01:50,820

to cusco the main square in cusco and

1271

01:01:56,650 --> 01:01:53,130

actually sits exactly on the same

1272

01:01:59,210 --> 01:01:56,660

alignment and this was where the two -

1273

01:02:01,790 --> 01:01:59,220

Incas actually were assassinated by the

1274

01:02:04,280 --> 01:02:01,800

Spanish tupac amaru the first and

1275

01:02:05,540 --> 01:02:04,290

allegedly knew going the next verse - in

1276

01:02:08,650 --> 01:02:05,550

the 1570s

1277

01:02:12,760 --> 01:02:08,660

and then tupac amaru the second

1278

01:02:16,330 --> 01:02:12,770

in 1782 who led the rebellion against

1279

01:02:18,610 --> 01:02:16,340

Spanish rule so all of these curious

1280

01:02:21,970 --> 01:02:18,620

events happened among this lot of

1281

01:02:24,610 --> 01:02:21,980

bigger culture it's quite uncanny this

1282

01:02:26,260 --> 01:02:24,620

is the holidays are almost here

1283

01:02:28,480 --> 01:02:26,270

but you can still treat yourself at

1284

01:02:30,760 --> 01:02:28,490

Guitar Center with deals like a Fender

1285

01:02:32,710 --> 01:02:30,770

acoustic electric guitar or a Mitchell

1286

01:02:35,860 --> 01:02:32,720

electric guitar launched back with am

1287

01:02:38,230 --> 01:02:35,870

your choice just 139 plus weakly

1288

01:02:49,360 --> 01:02:38,240

doorbuster deals special financing the

1289

01:02:51,880 --> 01:02:49,370

newest and hottest guitars shopping so

1290

01:02:53,590 --> 01:02:51,890

hurry in and find yourself at Guitar

1291

01:02:57,280 --> 01:02:53,600

Center with some kind of loop going

1292

01:02:59,860 --> 01:02:57,290

through time and events in time that

1293

01:03:06,400 --> 01:02:59,870

seems to line up with this alignment

1294

01:03:08,400 --> 01:03:06,410

dancing and ease you know you were

1295

01:03:13,360 --> 01:03:08,410

talking you mentioned peru cusco and

1296

01:03:16,270 --> 01:03:13,370

peru you know the the most famous site I

1297

01:03:20,230 --> 01:03:16,280

believe for Americans anyway in Peru is

1298

01:03:23,820 --> 01:03:20,240

it is of course Machu Picchu and a lot

1299

01:03:26,440 --> 01:03:23,830

of people associate that with

1300

01:03:32,110 --> 01:03:26,450

extraterrestrials and it's said that

1301

01:03:35,170 --> 01:03:32,120

there's a sign at the top of the the

1302

01:03:38,650 --> 01:03:35,180

mountain welcome of knees or you know

1303

01:03:41,860 --> 01:03:38,660

bienvenidos of knees or something like

1304

01:03:44,800 --> 01:03:41,870

that now in the cultural history in the

1305

01:03:47,380 --> 01:03:44,810

ancient history of the area

1306

01:03:51,300 --> 01:03:47,390

is there any mention of any kind of

1307

01:03:57,070 --> 01:03:51,310

things like gods from the skies or

1308

01:03:58,960 --> 01:03:57,080

anything yeah I mean I think you know

1309

01:04:02,440 --> 01:03:58,970

said about people from the state's Aztec

1310

01:04:05,770 --> 01:04:02,450

Machu Picchu every time I thought you

1311

01:04:08,310 --> 01:04:05,780

know just chats with people and cafe or

1312

01:04:10,680 --> 01:04:08,320

something about what I'm why I'm here

1313

01:04:14,410 --> 01:04:10,690

inevitably this objections of of

1314

01:04:16,660 --> 01:04:14,420
extraterrestrials I I find it very

1315

01:04:19,069 --> 01:04:16,670
disturbing is a good question and I

1316

01:04:20,180 --> 01:04:19,079
think it's actually

1317

01:04:22,519 --> 01:04:20,190
you know if I was just talking about

1318

01:04:24,890 --> 01:04:22,529
before I came down to talk on the phone

1319

01:04:30,319 --> 01:04:24,900
and some people were here where I'm

1320

01:04:33,829 --> 01:04:30,329
staying and I I think it's more about

1321

01:04:36,069 --> 01:04:33,839
actually having more than three spatial

1322

01:04:38,539 --> 01:04:36,079
dimensions and that a lot of these

1323

01:04:40,940 --> 01:04:38,549
experiences that people say happen not

1324

01:04:45,019 --> 01:04:40,950
in these places is because they're

1325

01:04:47,509 --> 01:04:45,029
having experiences it needs some sort of

1326

01:04:49,190 --> 01:04:47,519

altered states of consciousness that

1327

01:04:51,559 --> 01:04:49,200

doesn't mean that these things are

1328

01:04:53,630 --> 01:04:51,569

illusions it just means that perhaps we

1329

01:04:58,249 --> 01:04:53,640

need to think that broader about the

1330

01:05:00,650 --> 01:04:58,259

nature of UFO experiences and contacts

1331

01:05:03,229 --> 01:05:00,660

that the world isn't just three

1332

01:05:05,930 --> 01:05:03,239

dimensions and solid matter but the

1333

01:05:07,789 --> 01:05:05,940

universe is actually much broader and I

1334

01:05:10,969 --> 01:05:07,799

think people are actually making contact

1335

01:05:13,609 --> 01:05:10,979

with real entities but those entities

1336

01:05:15,559 --> 01:05:13,619

may not necessarily be from another

1337

01:05:17,539 --> 01:05:15,569

physical planet or they may not think

1338

01:05:19,819 --> 01:05:17,549

they may be from a part of the universe

1339

01:05:23,120 --> 01:05:19,829

for we know but not necessarily from

1340

01:05:24,259 --> 01:05:23,130

another physical planet right and you

1341

01:05:28,699 --> 01:05:24,269

know you were talking about these

1342

01:05:31,249 --> 01:05:28,709

locations the the you know what could be

1343

01:05:34,189 --> 01:05:31,259

a portal through other dimensions or

1344

01:05:36,019 --> 01:05:34,199

another reality you know it could also

1345

01:05:38,269 --> 01:05:36,029

explain a lot of times when you hear

1346

01:05:40,160 --> 01:05:38,279

people talking about seeing these you

1347

01:05:44,299 --> 01:05:40,170

know flying objects in the sky these

1348

01:05:47,390 --> 01:05:44,309

these ships they'll just pop off you

1349

01:05:49,969 --> 01:05:47,400

know or pop on and which could be

1350

01:05:51,769 --> 01:05:49,979

explained by you know shifting in or out

1351
01:05:54,799 --> 01:05:51,779
of another dimension and and of course

1352
01:05:58,219 --> 01:05:54,809
science is just now getting to the place

1353
01:06:02,079 --> 01:05:58,229
where they are agreeing that you know

1354
01:06:05,449 --> 01:06:02,089
there are parallel universes parallel

1355
01:06:07,640 --> 01:06:05,459
dimensions so I think it is it's it's

1356
01:06:10,120 --> 01:06:07,650
another matter of us catching up with

1357
01:06:13,209 --> 01:06:10,130
our science you know I think and then

1358
01:06:16,009 --> 01:06:13,219
we'll explain a lot of things because

1359
01:06:17,839 --> 01:06:16,019
just as you know in ancient times if

1360
01:06:19,039 --> 01:06:17,849
someone had you know seen an airplane

1361
01:06:22,279 --> 01:06:19,049
they would have thought that was some

1362
01:06:23,689 --> 01:06:22,289
kind of magic you know saying it's just

1363
01:06:25,999 --> 01:06:23,699

something we haven't figured out yet

1364

01:06:29,359 --> 01:06:26,009

maybe we figured it out in the past but

1365

01:06:31,830 --> 01:06:29,369

maybe we forgot it I think so I think so

1366

01:06:34,890 --> 01:06:31,840

I think we also

1367

01:06:37,260 --> 01:06:34,900

as a culture if we can define ourselves

1368

01:06:40,020 --> 01:06:37,270

as a unified culture as a scientific

1369

01:06:42,930 --> 01:06:40,030

culture if you like there's a certain

1370

01:06:45,750 --> 01:06:42,940

degree of hubris about the modern world

1371

01:06:48,300 --> 01:06:45,760

and we think we've got it all sorted and

1372

01:06:51,120 --> 01:06:48,310

all the answers but do we really I mean

1373

01:06:54,690 --> 01:06:51,130

we still don't have a unified field

1374

01:06:57,300 --> 01:06:54,700

theory in physics you know there's in

1375

01:07:00,120 --> 01:06:57,310

simple terms we found match up the very

1376

01:07:03,360 --> 01:07:00,130

big to very small there isn't one thing

1377

01:07:06,090 --> 01:07:03,370

that binds it all together so we don't

1378

01:07:08,700 --> 01:07:06,100

have all the answers and mainly the

1379

01:07:11,490 --> 01:07:08,710

ancient people did have in many respects

1380

01:07:14,640 --> 01:07:11,500

maybe they understood the nature of

1381

01:07:15,960 --> 01:07:14,650

reality in a much more profound way than

1382

01:07:17,580 --> 01:07:15,970

we do today

1383

01:07:22,020 --> 01:07:17,590

you know I think I think we genuinely

1384

01:07:24,600 --> 01:07:22,030

lost a lot in in the years since the end

1385

01:07:28,110 --> 01:07:24,610

of the last ice age yeah and that's like

1386

01:07:29,610 --> 01:07:28,120

oh is it well I do think we you know

1387

01:07:32,670 --> 01:07:29,620

probably have made a big mistake by

1388

01:07:35,070 --> 01:07:32,680

thinking of people that came before us

1389

01:07:39,300 --> 01:07:35,080

as being primitive and therefore just

1390

01:07:44,400 --> 01:07:39,310

not really paying much attention but I

1391

01:07:48,390 --> 01:07:44,410

think that I think it will loot Lee I

1392

01:07:50,040 --> 01:07:48,400

mean IIM in in in the research of India

1393

01:07:52,170 --> 01:07:50,050

I've just been doing a chapter before I

1394

01:07:54,780 --> 01:07:52,180

came out here this time I was looking at

1395

01:07:56,460 --> 01:07:54,790

the effects of what a story might have

1396

01:08:00,780 --> 01:07:56,470

been here and then I was looking at the

1397

01:08:03,090 --> 01:08:00,790

evidence and the evidence is not as

1398

01:08:05,010 --> 01:08:03,100

straightforward as the archaeologists

1399

01:08:07,860 --> 01:08:05,020

like to tell you there all sorts of odd

1400

01:08:13,020 --> 01:08:07,870

things in the Altiplano that don't match

1401

01:08:14,880 --> 01:08:13,030

up fines of tools that was sitting in

1402

01:08:17,040 --> 01:08:14,890

the same place don't all some of them

1403

01:08:20,930 --> 01:08:17,050

really well made fine tools by facial

1404

01:08:23,849 --> 01:08:20,940

tools alongside would include ones and

1405

01:08:25,800 --> 01:08:23,859

the assumption for example that people

1406

01:08:28,470 --> 01:08:25,810

lived in caves because they didn't know

1407

01:08:30,840 --> 01:08:28,480

how to build shelters or sophisticated

1408

01:08:33,750 --> 01:08:30,850

buildings or maybe they lived in caves

1409

01:08:36,300 --> 01:08:33,760

because everything had been wiped out by

1410

01:08:38,220 --> 01:08:36,310

by some flood or catastrophe and

1411

01:08:41,790 --> 01:08:38,230

cometary impacts and goodness knows what

1412

01:08:43,260 --> 01:08:41,800

and they were taking shelter there and

1413

01:08:45,669 --> 01:08:43,270

what's interesting about many of the

1414

01:08:47,649 --> 01:08:45,679

cave paintings that you get

1415

01:08:50,109 --> 01:08:47,659

of interest certain in some very

1416

01:08:52,359 --> 01:08:50,119

interesting ones down here if it seems

1417

01:08:55,769 --> 01:08:52,369

to be the shaman's who were organizing

1418

01:08:58,629 --> 01:08:55,779

people to help them sort of first of all

1419

01:09:01,209 --> 01:08:58,639

organize themselves into large bands so

1420

01:09:04,059 --> 01:09:01,219

they could go out and hunt whatever

1421

01:09:06,760 --> 01:09:04,069

animals were left alive but also

1422

01:09:08,740 --> 01:09:06,770

teaching and many many things it's as if

1423

01:09:12,010 --> 01:09:08,750

they're almost like this little culture

1424

01:09:15,339 --> 01:09:12,020

figure that I mentioned earlier giving

1425

01:09:17,979 --> 01:09:15,349

people ground rules and ways techniques

1426

01:09:19,629 --> 01:09:17,989

and trying to say practical and

1427

01:09:21,820 --> 01:09:19,639

spiritual knowledge at the same time

1428

01:09:28,300 --> 01:09:21,830

because they didn't see the things as

1429

01:09:30,999 --> 01:09:28,310

separate like we do right right now so

1430

01:09:32,589 --> 01:09:31,009

you did you say did I just hear you say

1431

01:09:36,160 --> 01:09:32,599

that you've been there for three months

1432

01:09:37,209 --> 01:09:36,170

this time well this trip is gonna be for

1433

01:09:39,879 --> 01:09:37,219

four months actually

1434

01:09:44,019 --> 01:09:39,889

Wow just about a month now yeah I came

1435

01:09:48,479 --> 01:09:44,029

out on the 15th November so I usually do

1436

01:09:51,609 --> 01:09:48,489

I don't like doing winter in England yes

1437

01:09:55,060 --> 01:09:51,619

so you are you are still based in

1438

01:09:59,010 --> 01:09:55,070

England yes yeah and there's a house

1439

01:10:02,260 --> 01:09:59,020

there and slowly most of my writing and

1440

01:10:04,810 --> 01:10:02,270

research obviously it is a bit over here

1441

01:10:06,580 --> 01:10:04,820

so you know it's going back to time

1442

01:10:08,800 --> 01:10:06,590

resources and trying to trace things

1443

01:10:11,410 --> 01:10:08,810

back to the originals when I do this as

1444

01:10:13,780 --> 01:10:11,420

a book research but actually coming out

1445

01:10:16,089 --> 01:10:13,790

and visiting sites and taking

1446

01:10:18,820 --> 01:10:16,099

measurements and trying compasses around

1447

01:10:22,180 --> 01:10:18,830

and those sorts of things we very much

1448

01:10:23,680 --> 01:10:22,190

part of it as well then goes to museums

1449

01:10:25,780 --> 01:10:23,690

and libraries here they're really

1450

01:10:27,879 --> 01:10:25,790

important the stuff in the libraries

1451

01:10:32,200 --> 01:10:27,889

here in my path which is absolutely

1452

01:10:34,720 --> 01:10:32,210

amazed me you know I mean it's the

1453

01:10:37,390 --> 01:10:34,730

paradigm is shifting but the idea of

1454

01:10:40,149 --> 01:10:37,400

clovis first the first peoples came

1455

01:10:42,609 --> 01:10:40,159

across the Bering Strait during the Ice

1456

01:10:46,379 --> 01:10:42,619

Age and that somehow they nice to come

1457

01:10:48,820 --> 01:10:46,389

all the way down here in thousand years

1458

01:10:50,410 --> 01:10:48,830

nearly to Tierra del Fuego

1459

01:10:52,359 --> 01:10:50,420

that's going out the window now because

1460

01:10:56,979 --> 01:10:52,369

there's so much information around about

1461

01:10:59,170 --> 01:10:56,989

early inhabitants of South America and

1462

01:11:01,870 --> 01:10:59,180

North America that way before

1463

01:11:05,860 --> 01:11:01,880

the glowing these people came across the

1464

01:11:08,530 --> 01:11:05,870

Bering Strait and I found a lot of

1465

01:11:11,200 --> 01:11:08,540

material in in the library in one house

1466

01:11:14,620 --> 01:11:11,210

which is of cocky logical digs that

1467

01:11:17,230 --> 01:11:14,630

during the 1950's just when I started

1468

01:11:19,600 --> 01:11:17,240

doing Carver 14 dating actually that

1469

01:11:23,220 --> 01:11:19,610

showed that there were people on the

1470

01:11:26,730 --> 01:11:23,230

Altiplano here 30,000 years ago mm-hmm

1471

01:11:29,290 --> 01:11:26,740

making stone tools and what-have-you and

1472

01:11:30,880 --> 01:11:29,300

I'm beginning to think that you know

1473

01:11:33,040 --> 01:11:30,890

many of these you know these great

1474

01:11:36,400 --> 01:11:33,050

political blocks of stone that you see

1475

01:11:38,860 --> 01:11:36,410

in cuzco ollantaytambo these huge

1476

01:11:40,390 --> 01:11:38,870

megalithic buildings all the bottoms of

1477

01:11:43,000 --> 01:11:40,400

what are now current buildings in the

1478

01:11:46,830 --> 01:11:43,010

city they probably go back to 30 40

1479

01:11:49,810 --> 01:11:46,840

thousand years at least and tihuanaco

1480

01:11:52,900 --> 01:11:49,820

probably about 11 and a half at least in

1481

01:11:55,300 --> 01:11:52,910

the way that we see it now because

1482

01:11:57,820 --> 01:11:55,310

there's been astronomical dating Daan of

1483

01:12:00,130 --> 01:11:57,830

the cornerstones of one of the temples

1484

01:12:02,830 --> 01:12:00,140

there that it goes back to lend a half

1485

01:12:05,260 --> 01:12:02,840

thousand years and that current identity

1486

01:12:09,520 --> 01:12:05,270

is just at the end of the Ice Age when

1487

01:12:11,740 --> 01:12:09,530

the flood subsided and the legends tell

1488

01:12:13,570 --> 01:12:11,750

us as I said before that the Rakata came

1489

01:12:15,790 --> 01:12:13,580

along and he constructed a menarche

1490

01:12:19,660 --> 01:12:15,800

no such at the time then that fits in

1491

01:12:23,230 --> 01:12:19,670

perfectly well well you know you had

1492

01:12:28,050 --> 01:12:23,240

mentioned lake titicaca earlier and you

1493

01:12:30,250 --> 01:12:28,060

know I noticed on your website you had a

1494

01:12:33,040 --> 01:12:30,260

some things you've written about it and

1495

01:12:36,720 --> 01:12:33,050

the and the the heading was something

1496

01:12:43,750 --> 01:12:36,730

about the terrestrial source of creation

1497

01:12:46,060 --> 01:12:43,760

yeah what what do you mean by that this

1498

01:12:48,160 --> 01:12:46,070

is something that you 88 goes back to

1499

01:12:51,610 --> 01:12:48,170

geomancy again and the idea of the

1500

01:12:53,950 --> 01:12:51,620

omphalos the the sense of the geometric

1501

01:12:57,640 --> 01:12:53,960

center it was the place from which a

1502

01:12:59,350 --> 01:12:57,650

creation sprang and obviously around the

1503

01:13:02,380 --> 01:12:59,360

world there are many of these places but

1504

01:13:05,410 --> 01:13:02,390

you get the same basic concept in in

1505

01:13:08,140 --> 01:13:05,420

many many cultures in Egypt in Sumeria

1506

01:13:11,260 --> 01:13:08,150

of for example an island rising out of

1507

01:13:11,949 --> 01:13:11,270

this the waters and creation emanating

1508

01:13:15,129 --> 01:13:11,959

from there

1509

01:13:18,040 --> 01:13:15,139

in the Andes it took the form of another

1510

01:13:21,459 --> 01:13:18,050

part of the culture niffle which was

1511

01:13:24,429 --> 01:13:21,469

that Villa Katya arose out of the waters

1512

01:13:27,629 --> 01:13:24,439

of Lake Titicaca and created the Sun and

1513

01:13:33,040 --> 01:13:27,639

the moon so the world was no longer dark

1514

01:13:34,660 --> 01:13:33,050

and from that sprang everything and all

1515

01:13:38,259 --> 01:13:34,670

all of the different tribes and the

1516

01:13:41,890 --> 01:13:38,269

Andes were named as part of this

1517

01:13:43,689 --> 01:13:41,900

creation process by media culture but

1518

01:13:46,149 --> 01:13:43,699

very much about this sort of the idea of

1519

01:13:47,919 --> 01:13:46,159

an island rising out of the waters and

1520

01:13:51,549 --> 01:13:47,929

there's a there's a particular part of

1521

01:13:54,939 --> 01:13:51,559

the island of the Sun which is closely

1522

01:13:57,939 --> 01:13:54,949

associated with that and it also became

1523

01:13:59,799 --> 01:13:57,949

linked in movie the origins of the Incas

1524

01:14:01,270 --> 01:13:59,809

as well the first thing because Mamoru

1525

01:14:05,560 --> 01:14:01,280

and manco capac

1526

01:14:07,750 --> 01:14:05,570

and we're also said to listen from the

1527

01:14:11,560 --> 01:14:07,760

other islands of the Sun at the place

1528

01:14:15,279 --> 01:14:11,570

called the lion cliffs or the a stone of

1529

01:14:18,009 --> 01:14:15,289

the puma and that very interesting but

1530

01:14:19,719 --> 01:14:18,019

the strong parallels with cultures

1531

01:14:24,160 --> 01:14:19,729

around the world I found him in this

1532

01:14:27,489 --> 01:14:24,170

mythology and you know it's amazing

1533

01:14:29,830 --> 01:14:27,499

isn't it how you know we're finding out

1534

01:14:32,919 --> 01:14:29,840

new things about such ancient past all

1535

01:14:37,270 --> 01:14:32,929

the time and how we now know what

1536

01:14:39,669 --> 01:14:37,280

travelers a lot of these people were and

1537

01:14:42,549 --> 01:14:39,679

especially the seafaring people the

1538

01:14:45,179 --> 01:14:42,559

seafaring cultures they you know they

1539

01:14:48,129 --> 01:14:45,189

were traveling all over the world and

1540

01:14:52,209 --> 01:14:48,139

that's why I think that's why I asked

1541

01:14:54,310 --> 01:14:52,219

you whether or not you know the there

1542

01:14:56,709 --> 01:14:54,320

was any relationship to Tijuana in

1543

01:15:01,120 --> 01:14:56,719

Mexico because of the it sounded a lot

1544

01:15:03,219 --> 01:15:01,130

like you know the same word almost

1545

01:15:04,600 --> 01:15:03,229

because it seems like these people were

1546

01:15:08,699 --> 01:15:04,610

traveling all over

1547

01:15:11,259 --> 01:15:08,709

oh absolutely and I don't doubt that

1548

01:15:13,060 --> 01:15:11,269

untouched of and the more I looking to

1549

01:15:15,939 --> 01:15:13,070

it and realized that there were very

1550

01:15:19,029 --> 01:15:15,949

definite connections between Peru and

1551

01:15:20,770 --> 01:15:19,039

Central America I mean that there's

1552

01:15:22,000 --> 01:15:20,780

archaeological evidence now that shows

1553

01:15:26,110 --> 01:15:22,010

it

1554

01:15:29,320 --> 01:15:26,120

but they found a stone of a decanter

1555

01:15:31,960 --> 01:15:29,330

here that they've carbon dated back to

1556

01:15:33,760 --> 01:15:31,970

14 and half thousand years ago what on

1557

01:15:36,040 --> 01:15:33,770

the northern coast of Peru actually not

1558

01:15:39,340 --> 01:15:36,050

in Bolivia hmm that's quite curious

1559

01:15:43,590 --> 01:15:39,350

because wild avocados only grown South

1560

01:15:46,510 --> 01:15:43,600

and Central America and in any case

1561

01:15:48,820 --> 01:15:46,520

people in there are staged never ate

1562

01:15:51,580 --> 01:15:48,830

avocados because the wild ones were all

1563

01:15:54,780 --> 01:15:51,590

stone and then flash they're eaten by

1564

01:15:59,500 --> 01:15:54,790

these huge animals like sloths and

1565

01:16:02,320 --> 01:15:59,510

mastodons and so on so it suggests very

1566

01:16:05,110 --> 01:16:02,330

strongly that not only were the links

1567

01:16:07,990 --> 01:16:05,120

between Central America and Mexico and

1568

01:16:10,920 --> 01:16:08,000

Peru but also that there might have been

1569

01:16:14,020 --> 01:16:10,930

strayed by sea between the two places

1570

01:16:15,550 --> 01:16:14,030

because uh the epicardium is probably of

1571

01:16:18,640 --> 01:16:15,560

the stone that they found was probably

1572

01:16:20,850 --> 01:16:18,650

cultivated so people were cultivating

1573

01:16:23,560 --> 01:16:20,860

deliberately cultivating avocados

1574

01:16:26,680 --> 01:16:23,570

thirteen fourteen thousand years ago and

1575

01:16:28,630 --> 01:16:26,690

South America the other the other part

1576

01:16:31,960 --> 01:16:28,640

of it is of course the potato we take

1577

01:16:34,000 --> 01:16:31,970

potatoes for granted today you know

1578

01:16:37,150 --> 01:16:34,010

they've done genetic studies on potatoes

1579

01:16:39,490 --> 01:16:37,160

recently that showing that this wild

1580

01:16:42,550 --> 01:16:39,500

potatoes are poisonous and endless of

1581

01:16:45,160 --> 01:16:42,560

the deadly nightshade family yeah and

1582

01:16:47,260 --> 01:16:45,170

there's 200 species of wild potato

1583

01:16:49,660 --> 01:16:47,270

that's all originated in the Andes up

1584

01:16:53,430 --> 01:16:49,670

and down the mountain range but they

1585

01:16:56,320 --> 01:16:53,440

didn't just become edible by chance

1586

01:16:59,200 --> 01:16:56,330

somebody on the present-day

1587

01:17:02,560 --> 01:16:59,210

border or through in Bolivia on on the

1588

01:17:04,270 --> 01:17:02,570

Saudis and in the Andean range actually

1589

01:17:06,760 --> 01:17:04,280

ten thousand years ago

1590

01:17:10,170 --> 01:17:06,770

worked out how to cross different types

1591

01:17:14,470 --> 01:17:10,180

of wild potatoes you said in the crops

1592

01:17:16,810 --> 01:17:14,480

how did they figure that out well I mean

1593

01:17:18,820 --> 01:17:16,820

I don't know the absolute details how

1594

01:17:22,450 --> 01:17:18,830

they trace the genomes probably they

1595

01:17:24,880 --> 01:17:22,460

chased the genome lines back to us at

1596

01:17:25,630 --> 01:17:24,890

this particular place so I actually did

1597

01:17:28,330 --> 01:17:25,640

you deliberately

1598

01:17:29,830 --> 01:17:28,340

this didn't happen by chance something

1599

01:17:32,170 --> 01:17:29,840

was actually working on cross

1600

01:17:33,470 --> 01:17:32,180

pollinating different species world

1601
01:17:35,420 --> 01:17:33,480
potato

1602
01:17:39,490 --> 01:17:35,430
is an edible crop that's pretty

1603
01:17:42,410 --> 01:17:39,500
sophisticated absolutely heaven

1604
01:17:44,600 --> 01:17:42,420
absolutely and so you've got things like

1605
01:17:46,880 --> 01:17:44,610
avocados you've got potatoes

1606
01:17:48,920 --> 01:17:46,890
you've got Tomatoes there's another one

1607
01:17:50,600 --> 01:17:48,930
you see because there's some people

1608
01:17:52,880 --> 01:17:50,610
think that tomatoes actually originated

1609
01:17:56,000 --> 01:17:52,890
in the Andes and then we're traded up

1610
01:17:59,960 --> 01:17:56,010
into Mexico and Central America and

1611
01:18:02,270 --> 01:17:59,970
growing there which is possibility but

1612
01:18:06,110 --> 01:18:02,280
the sea change people travel by the sea

1613
01:18:09,110 --> 01:18:06,120

a thousand years ago absolutely yeah

1614

01:18:11,420 --> 01:18:09,120

yeah I agree I agree I mean we're

1615

01:18:15,220 --> 01:18:11,430

finding things you know even in the

1616

01:18:17,900 --> 01:18:15,230

United States you know remnants of

1617

01:18:20,210 --> 01:18:17,910

things that you know you know maybe not

1618

01:18:22,760 --> 01:18:20,220

that part back but certainly you know

1619

01:18:24,650 --> 01:18:22,770

with finding Viking things you know some

1620

01:18:28,729 --> 01:18:24,660

people believe the Knights Templar made

1621

01:18:31,729 --> 01:18:28,739

it this far and even Phoenicians and in

1622

01:18:34,270 --> 01:18:31,739

others from from ancient times were

1623

01:18:37,580 --> 01:18:34,280

traveling to the Americas it was

1624

01:18:40,550 --> 01:18:37,590

unbelievable but so you've got another

1625

01:18:43,550 --> 01:18:40,560

three months to go in Bolivia then

1626

01:18:45,140 --> 01:18:43,560

you're gonna go back to England gonna be

1627

01:18:47,540 --> 01:18:45,150

starting to get a little bit warmer by

1628

01:18:49,100 --> 01:18:47,550

then so it'll be nice and then you're

1629

01:18:51,860 --> 01:18:49,110

gonna get back and you're gonna write

1630

01:18:54,670 --> 01:18:51,870

this book is that is oh I thought she

1631

01:18:57,680 --> 01:18:54,680

written most of it already Renee oh oh

1632

01:18:59,570 --> 01:18:57,690

I'm like I said I'm here in Aurora

1633

01:19:01,700 --> 01:18:59,580

because I'm gonna do a bit more research

1634

01:19:04,040 --> 01:19:01,710

on on this part of that great

1635

01:19:07,310 --> 01:19:04,050

environment and I'm going all the way up

1636

01:19:10,280 --> 01:19:07,320

to the north through Cajamarca which is

1637

01:19:13,040 --> 01:19:10,290

the top end of the alignment I'm gonna

1638

01:19:15,380 --> 01:19:13,050

do a bit more research there as well but

1639

01:19:17,900 --> 01:19:15,390

yeah and there's a couple of bits that I

1640

01:19:19,670 --> 01:19:17,910

need to link and about that's the plan

1641

01:19:23,300 --> 01:19:19,680

oh when do you expect that the book

1642

01:19:24,080 --> 01:19:23,310

might be released hopefully sometime

1643

01:19:28,510 --> 01:19:24,090

next year

1644

01:19:32,420 --> 01:19:28,520

I work out publishes and things like

1645

01:19:36,020 --> 01:19:32,430

this keep a surprised and I'll post it

1646

01:19:37,490 --> 01:19:36,030

you know so that people can see how to

1647

01:19:38,810 --> 01:19:37,500

get it and of course they can check back

1648

01:19:42,010 --> 01:19:38,820

on your website I'm sure you'll have

1649

01:19:44,790 --> 01:19:42,020

information on it there oh time comes

1650

01:19:48,630 --> 01:19:44,800

Facebook page as well of course

1651

01:19:52,500 --> 01:19:48,640

yeah yeah it's there so I only started

1652

01:19:53,970 --> 01:19:52,510

that less than a month ago and I can't

1653

01:19:56,430 --> 01:19:53,980

remember how many people actually joined

1654

01:19:58,050 --> 01:19:56,440

but I'm getting about 50 60 people whose

1655

01:20:02,370 --> 01:19:58,060

day asking to become part of the

1656

01:20:06,770 --> 01:20:02,380

Facebook group amazing fantastic yeah oh

1657

01:20:09,090 --> 01:20:06,780

so you're a newbie on Facebook yeah I

1658

01:20:13,470 --> 01:20:09,100

resisted it for a while but I think I've

1659

01:20:15,060 --> 01:20:13,480

been on since around 2008 now but I went

1660

01:20:17,910 --> 01:20:15,070

on kicking and screaming I didn't want

1661

01:20:19,500 --> 01:20:17,920

to do it but it is very useful and it's

1662

01:20:23,370 --> 01:20:19,510

wonderful for keeping in touch with

1663

01:20:25,140 --> 01:20:23,380

friends all around the world so I want

1664

01:20:28,290 --> 01:20:25,150

that and you know sharing information

1665

01:20:29,940 --> 01:20:28,300

especially you know it's really

1666

01:20:32,250 --> 01:20:29,950

interesting I was thinking today about

1667

01:20:34,760 --> 01:20:32,260

you you know coming on the show and how

1668

01:20:37,080 --> 01:20:34,770

you know I met you through court and

1669

01:20:40,830 --> 01:20:37,090

court and I have talked about this a lot

1670

01:20:43,920 --> 01:20:40,840

about how you know one person has this

1671

01:20:46,620 --> 01:20:43,930

piece you know it may live in Germany

1672

01:20:49,230 --> 01:20:46,630

and another piece it has it has a bit of

1673

01:20:51,540 --> 01:20:49,240

information and they live in Mexico and

1674

01:20:53,220 --> 01:20:51,550

then and so we've connected with all

1675

01:20:55,110 --> 01:20:53,230

these people all around the world that

1676

01:20:57,060 --> 01:20:55,120

have little bits of the puzzle and how

1677

01:20:59,550 --> 01:20:57,070

you've that's what you've done with

1678

01:21:02,370 --> 01:20:59,560

court is you guys have taken each

1679

01:21:05,730 --> 01:21:02,380

other's work and you know sort of melded

1680

01:21:09,000 --> 01:21:05,740

your own and it brought you to another

1681

01:21:11,520 --> 01:21:09,010

dimension so it's amazing how that works

1682

01:21:14,430 --> 01:21:11,530

and in that Facebook is good for that

1683

01:21:16,890 --> 01:21:14,440

that's that's for sure oh definitely

1684

01:21:19,860 --> 01:21:16,900

definitely in fact getting a dialogues

1685

01:21:21,840 --> 01:21:19,870

going as well with people you know I

1686

01:21:25,350 --> 01:21:21,850

mean I've just been putting stuff up

1687

01:21:26,970 --> 01:21:25,360

there are photographs in museums and

1688

01:21:31,310 --> 01:21:26,980

things it's quite interesting people's

1689

01:21:35,220 --> 01:21:31,320

reactions to it because I've gone for a

1690

01:21:37,050 --> 01:21:35,230

lot obscure but lesser-known places

1691

01:21:38,400 --> 01:21:37,060

because there are amazing things here I

1692

01:21:41,070 --> 01:21:38,410

mean you mentioned only about Machu

1693

01:21:43,620 --> 01:21:41,080

Picchu which is an amazing place there's

1694

01:21:46,560 --> 01:21:43,630

so many other places that are much less

1695

01:21:51,930 --> 01:21:46,570

alone and don't cost as much division

1696

01:21:53,910 --> 01:21:51,940

either yeah they do charge a lot to get

1697

01:21:57,709 --> 01:21:53,920

to Machu Picchu it has become a bit of

1698

01:22:01,370 --> 01:21:59,390

ya know there are many places in the

1699

01:22:03,979 --> 01:22:01,380

north through there's such incredible

1700

01:22:06,910 --> 01:22:03,989

sights there's a there's a culture

1701

01:22:10,400 --> 01:22:06,920

called the Chachapoyas that lived him in

1702

01:22:12,320 --> 01:22:10,410

the head of the Amazon in the district

1703

01:22:15,080 --> 01:22:12,330

called the Amazonas and they used to

1704

01:22:17,270 --> 01:22:15,090

build huge cities of the top of the

1705

01:22:20,590 --> 01:22:17,280

mountains the swamp life layer called

1706

01:22:23,930 --> 01:22:20,600

cool app which is worth a visit I know

1707

01:22:25,910 --> 01:22:23,940

they're very interesting people and

1708

01:22:27,770 --> 01:22:25,920

every time I go there or see some of

1709

01:22:31,040 --> 01:22:27,780

their culture I'm reminded that the

1710

01:22:33,470 --> 01:22:31,050

celts something we enough because of the

1711

01:22:35,570 --> 01:22:33,480

shapes of the houses and adults you know

1712

01:22:37,070 --> 01:22:35,580

like the celtic round houses with the

1713

01:22:41,510 --> 01:22:37,080

such roots right

1714

01:22:43,820 --> 01:22:41,520

these were most identical and and again

1715

01:22:46,280 --> 01:22:43,830

many of them apparently blonde haired

1716

01:22:47,930 --> 01:22:46,290

and fair-haired as well oh right I

1717

01:22:48,950 --> 01:22:47,940

posted some of those pictures on

1718

01:22:52,370 --> 01:22:48,960

Facebook

1719

01:22:54,560 --> 01:22:52,380

oh yeah yeah those they look red-haired

1720

01:22:56,810 --> 01:22:54,570

you know those those are the mummies

1721

01:22:58,880 --> 01:22:56,820

yeah that's something amazing practice

1722

01:23:02,180 --> 01:22:58,890

people and so on it's clearly strange

1723

01:23:03,620 --> 01:23:02,190

that as well well gee Dave you know I I

1724

01:23:05,900 --> 01:23:03,630

hate to say it but I think we're just

1725

01:23:07,820 --> 01:23:05,910

about all at a time I want to mention

1726

01:23:12,370 --> 01:23:07,830

your website one more time it's called

1727

01:23:15,890 --> 01:23:12,380

Los science of the Andes dot-com also

1728

01:23:17,570 --> 01:23:15,900

hit Dave up for friendship on Facebook

1729

01:23:20,000 --> 01:23:17,580

while you still can because his list is

1730

01:23:21,920 --> 01:23:20,010

filling up fast don't get in there who I

1731

01:23:24,350 --> 01:23:21,930

again and then we'll get all the latest

1732

01:23:26,240 --> 01:23:24,360

on when his new book is coming out so

1733

01:23:29,390 --> 01:23:26,250

we'll be very excited to hear all about

1734

01:23:34,470 --> 01:23:29,400

that but Dave thanks so much for coming

1735

01:24:34,290 --> 01:23:51,300

[Music]

1736

01:24:40,440 --> 01:24:37,959

right now save 50 to 70% off at Banana

1737

01:24:43,360 --> 01:24:40,450

Republic factory stores and online and

1738

01:24:46,360 --> 01:24:43,370

60% off absolutely everything at Gap

1739

01:24:49,060 --> 01:24:46,370

factory stores save even more with 40%

1740

01:24:50,979 --> 01:24:49,070

off clearance at Gap factory stores and

1741

01:24:53,320 --> 01:24:50,989

at Banana Republic factory sweaters

1742

01:24:55,229 --> 01:24:53,330

start at \$19.99 and scarves start at

1743

01:24:57,700 --> 01:24:55,239

\$9.99 hurry

1744

01:24:58,959 --> 01:24:57,710

search our store locator for your

1745

01:25:01,000 --> 01:24:58,969

nearest Gap Factory